

Improving the performance of the New Zealand Hearing Screening Test

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Abstract

Hearing impairment adversely affects many individuals. Within New Zealand the number of individuals who will struggle with hearing loss is expected to increase significantly in the coming years due to our ageing population (Exeter, Wu, Lee, & Searchfield, 2015). Hearing impairment has been shown to have detrimental effects on psychosocial outcomes, and is related to higher rates of depression (Gopinath et al., 2009), a reduction in independence (Schneider et al., 2010), poorer employment outcomes (Winn, 2007), and is associated with higher rates of cognitive decline (Lin et al., 2013). Early identification and intervention is needed to manage this rising healthcare need. Hearing screening tests have been shown to be efficacious and cost effective in the early identification of hearing impairment and have been attributed to an increased uptake of hearing aid use (Liu, Collins, Souza, & Yueh, 2011; Yueh et al., 2010).

The present study looks to improve the performance of the New Zealand Hearing Screening Test (NZHST) – a publically available hearing screening tool that was initially developed in 2011. The present study aimed to assess whether there were any advantages in applying Brand & Kollmeier’s A1 procedure to the digit triplet. This adaptive procedure was incorporated into the NZHST and administered to 33 participants (18 with normal hearing, and 15 with hearing impairment) alongside the standard 1-up 1-down procedure currently used. In the present study data collected also allowed for concurrent estimation of SRT for three different scoring methods – the current “average of the last 20 SNRs” method, and the estimation of thresholds by the fitting of psychometric functions to the triplet- and digit-scoring data.

Analyses of the data showed that overall performance in the present study was poor. The Brand & Kollmeier A1 procedure gave a test sensitivity of 62% and a specificity of 95%.

The 1-up 1-down procedure gave a test sensitivity of 71% and a specificity of 80%. This result is incongruent with previous studies suggesting that the NZHST has a test sensitivity and specificity of 94% and 88% respectively (Bowden, 2013). Further investigation will be required to determine the cause of this discrepancy.

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Introduction

1.1 The consequences of hearing loss

Hearing loss is a significant healthcare concern across New Zealand and the world. It is estimated that as of 2012 that there are approximately 360 million people worldwide affected by a disabling permanent hearing loss (World Health Organization, 2012). In New Zealand the estimated prevalence of hearing loss (as of 2016) was approximately 18.9% of the population, or 880,350 individuals (The National Foundation for the Deaf, 2016). Furthermore, due to the ageing population of New Zealand it has been predicted that the number of individuals with hearing loss will further increase (Exeter et al., 2015). This is concerning as untreated hearing loss has been shown to have many detrimental effects.

Effective communication is reliant on both auditory and visual information. A loss of hearing therefore results in breakdowns in communication (Heine & Browning, 2004). Participants in a 2010 study of the effects of unilateral hearing loss on communication and social interactions reported having difficulty communicating with others particularly in background noise (Wie, Pripp, & Tvette, 2010). It was commonly reported that this breakdown of communication left them feeling excluded from social situations, reduced their wellbeing in social settings, and made them avoid social gatherings where significant background noise would be present. It has been shown that individuals with hearing loss are more likely to become socially isolated (Mick, Kawachi, & Lin, 2014; Strawbridge, Wallhagen, Shema, & Kaplan, 2000) and that this in turn may put them at increased risk of developing poorer health outcomes (Cornwell & Waite, 2009). Gopinath et al. (2012) aimed to establish the longitudinal relationships between measured hearing impairment and self-reported hearing handicap. Their study was able to compare the audiometric data of participants against measures of hearing handicap, self-rated health and wellbeing, and

cognitive decline. They found that measured hearing impairment correlated with measures of self-perceived hearing handicap with participants reporting that their hearing loss causes them to be frustrated, embarrassed, and disrupted their social and personal life. Furthermore, participants with self-perceived hearing handicap were more likely to have symptoms of depression, low self-rating of health and, a poorer quality of life. Their study supports previous findings that hearing impairment results in a poorer quality of life, higher rates of depression (Gopinath et al., 2009), and, a reduction in independence (Schneider et al., 2010). These effects have been attributed to the practical and social problems that those with hearing impairment experience and an increased reliance on social support systems. More recently hearing loss has been shown to be related to higher rates of cognitive decline. Curhan, Curhan, Willett, and Grodstein (2019) reported the results of an 8 year longitudinal study wherein 10,107 men were assessed for changes in subjective cognitive decline using a questionnaire administered at the start of the study and thereafter in 4 year intervals. The results from the study found that hearing loss was associated with a higher risk of subjective cognitive decline. Lin et al. (2013) conducted a longitudinal study with 1984 participants to determine if hearing loss is associated with cognitive decline in older adults. Over a 6 year period objective cognitive tests were administered to the participants. Of these participants, 1162 who had a hearing loss experienced significantly greater rates of cognitive decline when compared to those with normal hearing. They concluded that individuals with a base line hearing loss (mild hearing loss) had a 24% increased risk of cognitive decline and that the rate and risk of cognitive decline was positively correlated with the severity of an individual's hearing loss. The mechanisms which attribute to this phenomenon are currently unknown but it has been speculated that hearing aid use may be beneficial in reducing the effect hearing loss has on cognitive decline (Uchida et al., 2019), with some studies supporting this (Deal et al., 2017; Mulrow et al., 1990).

Hearing loss has implications that extend outside health outcomes. Studies have shown that individuals with hearing loss have higher rates of unemployment (Hogan, O'Loughlin, Davis, & Kendig, 2009) and have lower earning potential than their normal hearing peers (Luft, 2000; Winn, 2007). It has been suggested that this is due to the function that hearing plays in the work environment. In most workplaces hearing is important in facilitating effective communication with colleagues and customers. It may also be crucial to ensure job safety where hearing bells and alarms may be important in maintaining the safety of one's self and others around them (Kooser, 2013). The high rates of unemployment among those with hearing loss may also be explained from the employer's perspective. Research has shown that employers express a wide range of concerns with employing those with disabilities. It is common belief by employers that those with disability may simply not be able to do the work. Furthermore, employers express concerns about the cost of providing provisions for disabled employees and that they may be less productive or fail to have the requisite skills required to be effective workers (Gewurtz, Langan, & Shand, 2016; Houtenville & Kalargyrou, 2012).

Hearing loss affects all aspects of life and can be highly disruptive. However, many of those with hearing loss live with the consequences without seeking assistance. It has been noted that hearing aid uptake remains low (Golub, Lin, Lustig, & Lalwani, 2018; Kim, 2015; Smits, Kramer, & Houtgast, 2006) and that of those who have hearing aids very few report regularly using them (Smeeth et al., 2002). It is therefore the responsibility of healthcare professionals to promote hearing health and help raise awareness of the debilitating effects untreated hearing loss can have.

2 Understanding how we hear

2.1 *The human ear*

The human ear can be divided into three distinct parts – the outer, middle, and inner ear. When sound arrives at the outer ear it is collected by the Pinna and directed into the external auditory canal. The pinna plays a role in the localization of sound by filtering sound arriving at the ear and providing spectral cues that differ based on the relative position of the sound source to the listener (Iida, Yairi, & Morimoto, 1998; Suzuki, 2011). Sound then travels down to external auditory canal where it reaches the middle ear, vibrating the tympanic membrane and the ossicles connected to it. The middle ear provides an average increase in acoustic gain of 23.5 dB (Aibara, Welsh, Puria, & Goode, 2001), and serves to efficiently transfer acoustic energy into the inner ear. A conductive hearing impairment is one which attenuates the level of sounds reaching the inner ear, usually due to pathologies of the outer or middle ear. The inner ear contains our peripheral vestibular organs and the cochlea. The vestibular organs are responsible for helping us maintain our balance and orientation, and the cochlea transduces the mechanical vibrations transmitted through the middle ear into electrical nerve impulses our brains interpret as sound. The cochlea is arranged helically like a snail shell. At the base of the cochlea are the oval and round windows. The ossicles transfer vibrations into the cochlea fluids through direct contact of the stapes on the oval window. The cochlea is made up of three fluid filled chambers, scala vestibuli, scala media, and scala tympani, divided by two membranes. Reissner's membrane separates the sodium-rich perilymph in scala vestibuli from the potassium-rich endolymph in scala media, with the basilar membrane separating scala media from scala tympani. Situated on the basilar membrane is the organ of Corti housing the inner and outer hair cells. The hair cells are responsible for the transduction of mechanical motion into electrical nerve impulses (described in more detail below). On the outside wall of scala media is the stria vascularis

pumping epithelium. This epithelium creates the cochlear endolymph and also generates the +95 mV endocochlear potential that allows the inner and outer hair cells to function.

2.2 Sound, its properties, and physiological correlates

A pure tone can be described by its three basic properties: frequency, amplitude, and phase. It is therefore unremarkable that physiological functions exist that are directly related to these properties. Frequency discrimination is essential to auditory perception and is dictated by the physiology of the cochlea (particularly the mechanics of basilar membrane vibration) and the neural signal processing that occurs in the ascending auditory pathway. When vibrations from the stapes enter the cochlea, longitudinal pressure waves are transmitted in the cochlea fluids inducing transverse ripples in the basilar membrane. Fletcher (1940) demonstrated frequency selectivity of the cochlea using a masking experiment wherein he measured the threshold for detecting a signal in the presence of a constant-level band-pass noise masker centred around the signal's frequency. Fletcher noted that increasing the bandwidth of the noise elevated the detection threshold of the signal. However, this effect only occurred up to given bandwidth (the "critical bandwidth"), above which increases in the bandwidth of the noise masker did not increase the threshold. Fletcher concluded the auditory system acts a series of band-pass filters with individual regions of the basilar membrane correlating to specific bands of frequencies. It is now generally accepted that this is the case, with high-frequency sounds inducing vibration at the basal end of the cochlea where the basilar membrane is narrow and stiff, and low-frequency sounds inducing maximal vibration at the apical end of the cochlea where the basilar membrane is wide and slack (Rossing, Moore, & Wheeler, 2002). This is further enhanced by outer hair cell motility, wherein phasic contraction and expansion of the cochlear outer hair cells increase vibration on the basilar membrane at its characteristic frequency, enhancing frequency selectivity (Dallos & Harris, 1978; Strelhoff, Flock, & Minser, 1985). This place-frequency map (or tonotopic

organisation) of the basilar membrane is preserved in higher regions of the auditory pathway, with projections of the auditory nerve innervating distinct regions of the cochlea nucleus (Clause, Noh, & Kandler, 2009). The mechanical vibrations in the basilar membrane elicit excitation of the inner hair cells in that region sending electrical impulses along the auditory nerve. In human cochlea these nerve impulses are phase locked to the stimulus at frequencies below 5 kHz, and occur at regular intervals related to the frequency of the stimulus (Johnson & Johnson, 1980; Rose, Brugge, Anderson, & Hind, 1967), playing a role in pitch perception (Moore, 2008).

The amplitude of sound is first represented on the basilar membrane. Increases in sound pressure increase the maximal vibration on the basilar membrane. However, this response is not linear, with cochlear outer hair cells providing maximal amplification at lower sound pressures and contributing minimally at high sound pressures (Martin & Hudspeth, 2001; Robles & Ruggero, 2001). Increases in the amplitude of sound have been shown to correlate with an increase in the number of action potentials firing in auditory nerve fibres (Howes, 1974). This has been considered to be the predominate physiological correlate to perceived loudness, but it has been suggested that this does not account for it in its entirety (Relkin & Doucet, 1997). It has been shown that intensity discrimination at high levels is also aided by the spread of excitation on the basilar membrane. As mentioned prior, outer hair cells behave passively at high sound pressure levels, which results in a wider band of excitation on the basilar membrane around the characteristic frequency. Moore and Raab (1974) demonstrated this in an experiment to test intensity discrimination in the presence of masking noise. They found that intensity discrimination of a 1 kHz test signal presented in the presence of band-stop noise was impaired at high levels. They concluded that information at regions around the characteristic frequency affect intensity discrimination. This effect only

occurred at high input levels and does not describe our ability to discriminate intensity at low input levels.

The auditory system as a whole is capable of interpreting phase changes and this is most distinctly shown through the phenomena of binaural beats. Binaural beats can be heard when two tones of differing frequency are presented to separate ears. The perceived sound appears to be modulated and at frequency differences around 2 Hz it appears that the sound moves between the left and right ears. At greater differences this may be heard as a fluctuation in amplitude (Moore, 2013). Unlike mechanical beats wherein waves superimpose resulting in regions of cancelation the phenomenon of binaural beats must result in processing along the ascending auditory pathway as they can be heard when there is no interaction of the physical sound waves.

3 Hearing impairment

3.1 Classifications of hearing impairment

Hearing impairment is classified by its severity and type. Hearing impairment can be described as being sensorineural hearing impairment (SNHI), conductive hearing impairment (CHI), or mixed hearing impairment (MHI). SNHI results from damage to sensory or neural structures of the auditory system. This may occur at the cochlear level or further along in the auditory pathway due to retro-cochlear lesion. CHI is typically due to some form of pathology or blockage of the outer or middle ear that results in a net loss of energy from sound waves being imparted into the cochlea. MHI is simply a combination of both SNHI and CHI.

In New Zealand it is recommended by the New Zealand Audiological Society that the severity of hearing impairment be classified using Goodman's scale of hearing impairment. (New Zealand Audiological Society, 2007) Goodman's scale ranges from normal hearing

with a pure tone average (PTA) of <26 dB HL to profound with a PTA >90 dB HL. Other classifications include Jerger & Jerger (1980) (Schlauch & Nelson, 2015) (see Table 1).

Table 1

Goodman (1965), Jerger & Jerger (1980) Scales of Hearing Impairment

	Goodman	Jerger & Jerger
Degree of Hearing Impairment	Pure Tone Average (dB HL)	Pure Tone Average (dB HL)
Normal	<26	<21
Mild	26 - 40	21-40
Moderate	41 - 55	41-60
Moderately Severe	56 - 70	
Severe	71 - 90	61-80
Profound	>90	>80

Scales of Hearing Impairment adapted from (Schlauch & Nelson, 2015)

3.2 Hearing impairment in adults

Hearing impairment results due to damage of the central or peripheral auditory systems. This may be due to the degenerative process of ageing on the auditory system, exposure to noise, genetic mutation, or exposure to ototoxic chemicals and drugs (Cunningham & Tucci, 2017). In the US at least half of the adult population between the ages of 60 and 69 will have a hearing impairment (Agrawal, Platz, & Niparko, 2008). Lin, Thorpe, Gordon-Salant, and Ferrucci (2011) reported that hearing impairment was prevalent in two thirds of the US population aged 70 years and over. Unsurprisingly, their study found that the odds of having hearing impairment were significantly correlated with increasing age. Age-related hearing impairment, known as presbycusis, has been recognised as the leading cause of adult onset hearing impairment (Cunningham & Tucci, 2017). Presbycusis is considered a multifaceted disorder that for most is caused by a combination of environmental factors, auditory trauma, disease, and genetically controlled ageing (Gates & Mills, 2005). Studies of

experimental animals raised without confounding environmental effects have been used to better understand the effect ageing has on the auditory system. Mills, Schmiedt, and Kulish (1990) raised gerbils in an environment with ambient noise levels less than 40 dB A in order to investigate the age-related changes in auditory potentials. Mills et al. (1990) measured the auditory brainstem response on anesthetized gerbils and estimated their hearing thresholds aged 6-8 months, 22-24 months, and 36 months. Mills et al. (1990) estimated that between 6-8 months and 22-24 months, the mean thresholds for hearing increased on average by 10 dB SPL, and by 36 months they had increased by about 30 – 35 dB SPL for 8 & 16 kHz, 25 dB for 4 & 2 kHz and 19 dB at 1 kHz. Although the human lifespan is much longer, these data would suggest that degeneration of the auditory system with age is the primary mechanism of presbycusis.

3.2.1 The pathophysiology of presbycusis

Histopathological studies have shown that presbycusis results due to degeneration of the sensory, neural, and stria structures of the auditory system (Schuknecht & Gacek, 1993). Gratton and Schulte (1995) studied the effects of ageing on hearing system of gerbils raised in quiet. Their results showed that stria vascularis atrophied with age. This was preceded by changes in the microvascular structure of stria vascularis, beginning in the apical regions of the cochlea and spreading basally towards the middle turn of the cochlea with increasing age. As mentioned above, stria vascularis is responsible for creating the endolymph in scala media and the endocochlear potential allowing the sensory cells to function. Atrophy of stria vascularis results in a reduction in the endocochlear potential, which is accompanied by a loss of Na^+/K^+ -ATPase pump (Schulte & Schmiedt, 1992).

The Na^+/K^+ -ATPase pump is largely responsible for the transport of ions against a concentration gradient and is found in abundance in stria vascularis, where it is a vital contributor to the ion transport involved in the generation of the endocochlear potential

(Hibino & Kurachi, 2006; Patuzzi, 2011). The endocochlear potential normally sits around +90 mV and with ageing this is observed to reduce. If it falls to values of 20 mV or less the OHCs are considered to be ‘voltage starved’ resulting in a maximum reduction in gain (Gates & Mills, 2005). Further age-related degeneration is observed in the auditory nerve as a reduction in the compound action potential (CAP). In ageing animals the CAP is found to be reduced in amplitude and this can be detected in shifts of auditory thresholds of as little as 5-10 dB HL. It has been suggested that this may be due to asynchronous neural activity in the auditory nerve or changes in the threshold quantity of spiral ganglion cells (Hellstrom & Schmiedt, 1990).

3.2.2 The physiology of hearing in noise

The degradation of sensory and neural structures in individuals with SNHI results in a reduction in the ability to discriminate changes in frequency in the region affected (Moore, 2007). This loss of frequency discrimination is described by the widening of auditory filters that occurs with OHC loss. When we attempt to detect signals in the presence of background noise we make use of auditory filters that are closest to the signal of interest’s frequency. In normal hearing ears with narrow auditory filters this would provide the greatest signal-to-noise ratio as narrow bands around the signal frequency can be disrupted without affecting the signal. In hearing impaired ears where the auditory filters are wider, more noise is allowed through the filters around the signal frequency. This results in a reduction in the signal to noise ratio making it more difficult to detect the signal (Moore, 2013).

4 Hearing screening

4.1 What is hearing screening

Hearing screening tests differ from traditional diagnostic hearing testing which aims to identify an individual’s hearing thresholds across a range of frequencies. Screening tests

are designed to identify people likely to have a hearing impairment from those who probably do not. Hearing screening tests such as the NZHST compare the score achieved on the test to a range of scores obtained during the development of the test for hearing impaired and normal hearing participants. A sensitive test can clearly delineate between these populations. If the score obtained sits in the range of those with hearing impairment rather than those who do not, it can be concluded that the individual tested is likely to have a hearing loss. A diagnostic test is then required to confirm this.

4.2 The efficacy of hearing screening

Typically, hearing assessments are conducted with specialised audiometric equipment by an audiologist. These assessments take approximately 45 – 60 minutes and are therefore expensive in addition to being time consuming. Hearing impairment tends to have a gradual onset and a lack of visible symptoms which cause it to go unrecognized (Liu et al., 2011; Yueh et al., 2010). It is therefore essential that reliable and cost-effective hearing screening is available. A variety of hearing screening tools are available to identify those with hearing impairment and typically don't require specialised equipment or little to any training in order to administer them. Due to this, hearing screening tests have been shown to be cost effective in identifying individuals with hearing impairment and contribute to an increased uptake of hearing aids (Liu et al., 2011; Yueh et al., 2010).

4.3 Speech in Noise Testing

Speech in noise tests function on the principal that individuals with SNHL have an impaired ability to detect signals in the presence of noise. It is a common complaint of those with hearing difficulties that background noise further impairs their ability to hear. Studies of speech perception in the presence of noise have shown that those with hearing impairment perform worse in these types of tasks than those with normal hearing (Phatak, Brungart, Zion, & Grant, 2019; Zekveld, Kramer, & Festen, 2011). It is suggested that the increased spread of

excitation on the basilar membrane (due to the decrease in frequency selectivity) combined with the decreased temporal resolution both contribute to the decline in speech perception in noise (Moore, 2007, 2013). Furthermore, background noise masks the low level transient consonants, with the louder and longer duration vowel phonemes remaining audible. (Smaldino, Kreisman, John, & Bondurant, 2015). A reduction in the audibility of consonant information has a significant impact on speech perception as approximately 80% to 90% of speech important information is derived from consonants (French & Steinberg, 1947). For those with age-related hearing impairment this effect can be quite pronounced. Age-related hearing impairment typically manifests as a loss of high frequency hearing giving rise to sloping hearing impairment configurations (Allen & Eddins, 2010; Weinstein, 2015). This further impairs the ability of an individual to access and use consonant information due to the reduction in audibility of the high frequency contents of speech.

4.4 Psychophysical Test Procedures

To understand the effect hearing impairment has on individuals we need to understand how we perceive sound. This has rendered a need to develop methods which can quantify our psychological response to physical stimulus. As discussed prior, there are physiological correlates to the properties of sound. If these properties were directly related to our psychological response, we could make accurate inferences about an individual's perception of sound however, this is not the case. The field of psychoacoustics is interested in the relationship between physical auditory stimulus and psychological response. Psychoacoustic investigation makes use of a variety of testing methods that allow researchers to derive the participant's psychometric function. The psychometric function describes the relationship of the participant's sensitivity to changes in the stimulus (Dai & Micheyl, 2011). There are three distinct classical methods used in psychoacoustics to quantify the relationship between physical stimulus and psychological response, namely the methods of limits, adjustment, and

constant stimuli (Gelfand, 2009). In addition to this, there are a variety of adaptive test procedures which change a physical property of the stimulus on a trial by trial basis based on the user's response to the stimulus. These methods are described below.

4.4.1 The Method of Limits

In the method of limits the participant makes responses to the changes in the stimulus made by the researcher. For example, if we wished to determine the participant's threshold of hearing to a test signal, we could present this signal at varying intensity levels and use their responses to determine their threshold. In this case the researcher may present the signal at an intensity well above the participant's threshold of hearing and reduce the intensity by a fixed amount every time the participant responds to having heard the signal. The trial is terminated when the participant fails to respond and the threshold for that trial is taken as the midpoint between the last two trials. This procedure is repeated in reverse with the trial starting well below the participant's threshold. In this case the intensity level is increased by a fixed size until the participant responds to hearing the signal. Again, the threshold for this trial is recorded as the midpoint between the last two trials. This procedure is repeated multiple times and the threshold of hearing the signal is calculated as the average of the threshold found for each trial. Gelfand (2009) notes that the method of limits is subject to response bias as the participant may exhibit anticipatory behaviour, changing their response before they reach threshold. This results in better thresholds during ascending runs and poorer thresholds in descending runs. Furthermore, participants may habituate to the test and respond after reaching threshold. This increases the error in threshold measurements but can be mitigated through the randomization of trial starting levels and direction. The method of limits is also prone to inefficient placement of the stimulus resulting in longer test durations. This can be mitigated by increasing step size. However, this compromises the estimate of threshold as it increases the error in the measurement.

4.4.2 The Method of Adjustment

The method of adjustment is unique in that the participant controls the stimulus and that changes to stimulus parameters do not occur in discrete steps but are varied continuously (Gelfand, 2009). Like the method of limits if we wished to determine threshold the stimulus could be presented at an intensity above threshold and continuously decreased until it just inaudible. The reverse of this could be done, increasing intensity until the stimulus is just audible. Threshold is then determined as the mean of the just audible and just inaudible values. The method of adjustment is vulnerable to bias and precautions must be taken to ensure accurate results. Gelfand (2009) suggests that the dial used by the participant must be unlabelled and have no indents that provide a tactile response. This is designed to remove positional cues on the dial that may have an anchoring effect on the participant. Furthermore, a second control may be used by the researcher to vary the initial presentation level. The method of adjustment may also be biased through persistence of stimulus effects. Persistence of stimulus results in lower thresholds during descending runs as the participant continues to respond as if the stimulus is still audible below their threshold. The opposite occurs during ascending runs.

4.4.3 The Method of Constant Stimuli

The method of constant stimuli presents the stimulus at a variety of levels in a random order. This procedure is non-sequential as none of the trials are placed in an ascending or descending fashion (Gelfand, 2009). To determine the participant's threshold to the stimulus a variety of presentation levels will be selected that encompass the participant's threshold. These are based on a fixed step size and an equal number of presentations will be given at each level. The participant responds to each trial determining whether they have perceived the stimulus. These results can be plotted as the percentage of responses against the

presentation level. This provides a graph of the psychometric function which can be used to determine their SRT.

4.4.4 Adaptive procedures: Simple 1-Up 1-Down Procedures

The 1-Up 1-Down adaptive procedure is an efficient way to estimate the speech reception threshold (SRT) and achieves this by decreasing or increasing the stimulus level by a fixed step size based on the result of a trial. A correct response results in the level of the following stimuli to decrease with incorrect trials resulting in an increase in stimulus level. This results in an alternating pattern of correct and incorrect responses around the participants SRT. The average of these trials is then given as the participants SRT. The fixed step size design such of 1-up 1-down procedures result in trials converging around the 50% point of the psychometric function. Therefore, the SRT describes the point at which the participant will be able to correctly identify speech material 50% of the time. Plomp and Mimpen (1979) developed a test for measuring the SRT of sentence lists in quiet or in the presence of noise. Their test used a 1-Up 1-Down procedure with a 2 dB step size. As a testament to the reliability of this procedure Plomp and Mimpen (1979) report a standard deviation in SRT of 1 dB across the ten lists they developed. Smits and Houtgast (2006) reviewed the 1-up 1-down procedure based on the results of 40,000 participants from the Dutch Speech in Noise Test Telephone Screening Test. Their paper aimed to identify factors that influence the standard deviation of the SRT of digit triplets in noise based on a calculation model and then produce optimised speech material for the test. Smits and Houtgast (2006) found the standard deviation of the SRT for the original speech material was 1.31 dB. This was reduced to 1.12 dB for the optimised speech material. These findings corroborates with that of Plomp and Mimpen (1979) and further establishes the reliability of the 1-up 1-down adaptive procedure.

4.4.5 Adaptive procedures: The Up-Down Transformed Response

Unlike the 1-up 1-down procedure, the Up-Down Transformed response method (UDTR; Levitt, 1971) is capable of homing in on SRT values other than 50%. The UDTR achieves this by modifying how stimulus level changes occur. Unlike the 1 up and 1 down procedure which changes the stimulus level trial by trial the UDTR procedure changes the stimulus level after a certain sequences of events has occurred (Gelfand, 2009; Levitt, 1971). Sequences of responses can be categorised as being either an up group response, initiating an increase in stimulus level or a down group response, initiating a decrease in stimulus. Varying the types of response sequences that are used in each group is what allows the procedure to target SRT values other than the 50% point increase. This is determined by the probability of obtaining a positive response at the target SRT level given the sequence rules available in each response group. As an example a procedure that wishes to target the 50% point will consists of 2 sequences. These being, in the event the response is correct the stimulus level will decrease, and in the event the response is incorrect the stimulus level will. At intensity levels well above the participants 50% SRT the majority of responses will be correct and vice versa. It is not until we reach the intensity that corresponds to the participants 50% SRT that the probability of their being a positive response is 50%, as at this point it is equally likely that either one of the two response sequences can occur. (Gelfand, 2009). UDTR procedures have been shown to be robust, efficient, simple, and relatively free of influence from other factors (Levitt, 1971), thus making them ideal for use in automated hearing screening tests.

4.4.6 Adaptive procedures: Brand and Kollmeier A1 and A2 procedures

Brand and Kollmeier (2002) developed an efficient psychophysical procedure that determines the speech reception threshold and the slope of the psychometric function concurrently. Their A1 method targets a single point (the “sweetpoint”) on the psychometric

function at the expense of a sub-optimal estimation of the slope of the function. Their A2 method provides accurate estimates of both SRT and slope by using two adaptive tracks that converge at separate points of the psychometric function. These points referred to as the “sweetpair” converge at the 8% and the 92% points of the psychometric function. As these points lie at the extreme ends of the psychometric function, in practice their dual-track algorithm uses the “pair of compromise”, which corresponds to 19% and 81%. The region between these points is considered to be linear and these values can then be used to derive the slope of the psychometric function as well as the speech reception threshold. The procedure aims to place trials as close to the target level as possible using a unique adaptive procedure (see Figure 1).

$$\Delta L = - \frac{f(i) \cdot (prev - tar)}{slope}$$

Figure 1: Brand & Kollmeier’s (2002) adaptive procedure.

Their procedure determines the following presentation level by using the previous trials discrimination level denoted as *prev* as an input. The parameter *tar* is then set to the target discrimination level desired for procedure. For example, if one wished to determine the SRT the *tar* value would be set to 0.5; or in the dual track procedure, 0.2 & 0.8. (Brand & Kollmeier, 2002). The *slope* parameter is set to a fixed value. Brand and Kollmeier (2002) set the *slope* parameter to 0.15 dB⁻¹ which they found to be appropriate given the test material used. The *f(i)* parameter controls the step size and thus the rate at which the tests converges on the target level. The *i* parameter denotes the number of reversals. At the start of the procedure *f(i)* will be value that is greater than 1. This allows for larger step sizes in the

beginning and a higher rate of convergence. As the number of reversals increase $f(i)$ decreases to stabilise around the target discrimination level (Brand & Kollmeier, 2002).

4.5 The use of Digits in Hearing Screening

Digits have been used extensively in measures of speech perception both clinically and for research purposes. Digits have been used in speech audiometry (Ramkissoon, Estis, & Flagge, 2014), tests to diagnose central auditory processing disorder (Fischer et al., 2016; Tillery, 2015), as well as in studies to identify the effect of contextual cues on speech intelligibility (Miller, Heise, & Lichten, 1951). Digits have been used to identify the differences in intelligibility between native and non-native speakers of English (Schmidt-Nielsen, 1989). Furthermore digits are extensively used in hearing screening tests (Dillon, Beach, Seymour, Carter, & Golding, 2016; Elberling, Ludvigsen, & Lyregaard, 1989; Jansen, Luts, Wagener, Frachet, & Wouters, 2010; King, 2011; Ozimek, Kutzner, Sęk, & Wicher, 2009; Smits, Merkus, & Houtgast, 2006). Digits are appropriate for hearing screening as they are familiar to most users. Leech, Rayson, and Wilson (2001) noted that digits are some of the most frequently used words in the English language. Furthermore digits are easy to score and integrate into automated hearing screening tests. Digits have been shown to be equivalent in performance to speech materials when used to determine the SRT. Ramkissoon, Proctor, Lansing, and Bilger (2002) tested the equivalency of digit pairs in comparison to the Central Institute of the Deaf words (CID) for measuring the SRT among native and non-native English speakers. Findings from their study indicated that the digit pairs were equivalent to the CID words and in non-native English speakers the digit pairs were more sensitive to measuring the participants SRT and matched the participants PTA with increased accuracy.

4.6 The Digit Triplet Test

The Digit Triplet Test (DTT) first developed by Elberling et al. (1989) is a hearing screening test that has now been developed for distribution over the phone and internet

(Smits, Merkus, et al., 2006). Furthermore, versions of the digit triplet test are available in a wide variety of languages including Finnish, Dutch, French, Danish, Polish, and English (Dillon et al., 2016; Elberling et al., 1989; Jansen et al., 2010; King, 2011; Ozimek et al., 2009; Smits, Merkus, et al., 2006). The New Zealand English version of the digit triplet test the New Zealand Hearing Screening Test (NZHST) initially developed by King (2011) in conjunction with Prof Greg O’Beirne presents digit triplets (groups of three digits recorded with a typical New Zealand accent) against noise presented at a fixed level. As with most digit triplet tests, the NZHST uses a 1-up 1-down adaptive procedure wherein the response given determines the presentation level of the next triplet. This results in a decline in the presentation level which is followed by an up and down pattern that converges around the users mean SRT. The users SRT is then compared to that of the normal hearing population to determine whether they have a hearing impairment. The initial development began with creating recorded speech material that was representative of a typical New Zealand English speaker. King (2011) selected a 26 year old female whose voice was found to be representative of the New Zealand English accent, confirmed through formant analyses. It is important to note that the digits 7 (“seven”) and 0 (“zero”) are disyllabic and were removed in order to preserve the homogeneity of the test material. These digits were then subject to normalisation procedures that identified which digits produced the steepest psychometric functions which could then be combined into triplet stimuli garnering a test with greater sensitivity. These triplets were then combined into 10 triplet lists that were used in the final test. The noise used was synthesised from the recordings made of the speaker’s voice by superimposing them upon each other 10,000 times. The resulting noise is spectrally identical to the stimuli, thus any filtering to the test signal that occurs should not affect the SNR. Upon verification King (2011) found that the binaurally presented digit triplet test had a test sensitivity of 100% and specificity of 85%. The binaural results were also found to have a

significant correlation to the better ear PTA ($r = 0.668$, $p < 0.001$). In 2012, development of a Te Reo Māori version of the NZHST was begun, but has not yet been released, due to the difficulty in finding sufficient numbers of hearing-impaired participants fluent in Te Reo Māori (Murray, 2012). Further development of the New Zealand English version of the NZHST was conducted in 2013. Bowden (2013) worked on the development and verification of an internet and telephone administered versions of the NZHST. Alongside this Bowden (2013) investigated the effects continuous and spectral temporal gap noise (STG) had on the performance of the NZHST. Furthermore, modifications were made to the NZHST list content to ensure an equal distribution of the digits in each position across the triplets used in the test material. This resulting modification reduced the 10 test lists to the 8 which are presently used in the NZHST. Bowden (2013) found that performance of the binaurally presented digit triplet test was comparable to the findings of King (2011), achieving a test sensitivity and specificity of 94% and 88%. Bowden (2013), found that normal hearing listeners found it easier to detect the individual digits in the presence of STG noise than in continuous noise. The mean slope of the psychometric function was found to be shallower with STG noise (14.1% / dB) than continuous noise (17.9% / dB). This suggests that the use of STG noise may impair the NZHST test sensitivity due to a reduction in reliability. It is for this reason that continuous noise is used in the current NZHST.

4.7 Digit versus Triplet scoring in Digit Triplet Tests

There are two ways to score each individual trial in a DTT. Digit scoring takes each individual element of the triplet and compares it to the response given. When scoring by digits a response can be proportionally correct based on the number of individual elements that are identified correctly for their position in the triplet (i.e. 0, 0.33, 0.67, 1). Individual trials can also be scored by the triplet. This means that the answer given must be identical to the stimulus presented, resulting in the triplet being scored as either correct or incorrect (i.e.

either 0 or 1). Scoring by triplet's increases sensitivity of the test as it produces steeper psychometric functions (see Figure 2). This is important as the standard deviation of an SRT estimate has been shown to be inversely proportional to the slope of the psychometric function (Brand & Kollmeier, 2002). By enhancing the slope of the psychometric function we improve the ability of the DTT to provide an accurate and consistent estimation of the SRT which is essential for the development of a sensitive DTT. During the development of the Finnish DTT Willberg et al. (2016) compared the procedures using triplet scoring and digit scoring. Willberg et al. (2016) reported a mean slope of the psychometric function for triplet testing of 23.4% / dB and 20.2% / dB for digit scoring. Zokoll, Wagener, Brand, Buschermöhle, and Kollmeier (2012) reported similar findings with the German DTT. In headphones triplet scoring produced a mean slope of 19.6% / dB and 14.5% / dB for digit scoring. Given the effect triplet scoring has on the reliability of SRT estimates this method has been adopted by many DTTs (Bowden, 2013; King, 2011; Ozimek et al., 2009; Zokoll et al., 2012)

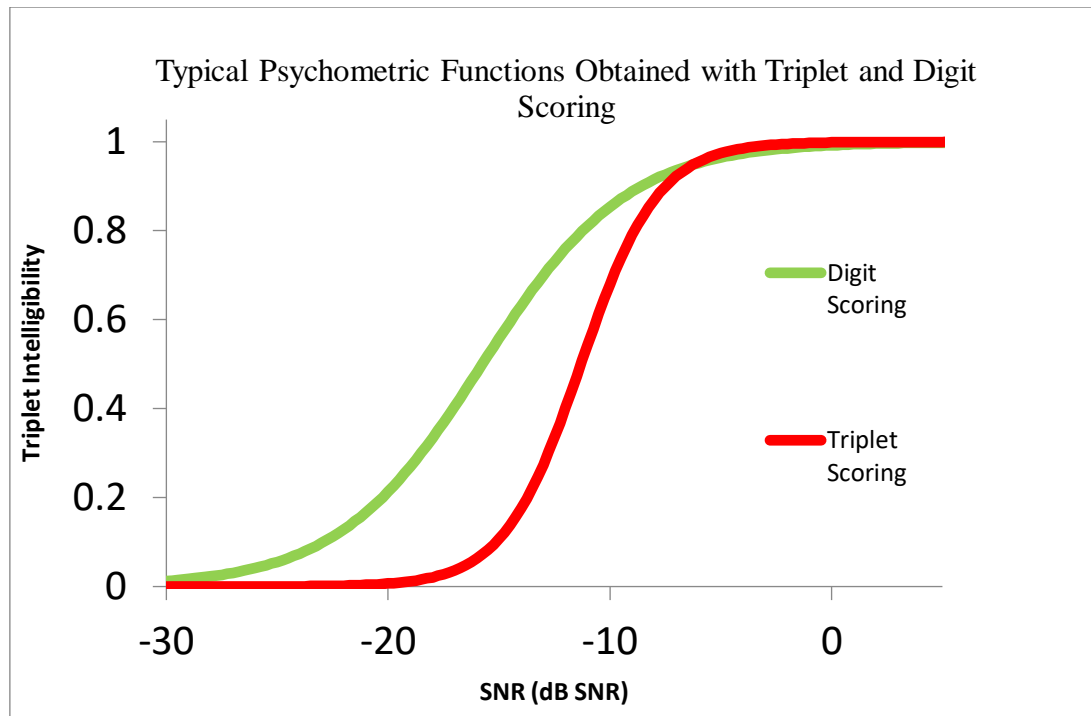


Figure 2 : Example of psychometric functions. Note the difference in slope with triplet scoring producing a significantly steeper slope than digit scoring.

5 Present issues with the current NZHST

Currently the NZHST performs well in a research setting however on its deployment it has encountered significant issues as a public hearing screening tool. It appears that the NZHST incorrectly discriminates between individuals with normal hearing and hearing impairment at a higher rate than expected given that the NZHST achieves a test sensitivity and specificity of 100 and 85 percent (King, 2011). This has been attributed to several factors. Firstly the test duration may simply be too long, resulting in participants fatiguing, giving erroneous answers, and subsequently failing the test. Secondly the test environments the NZHST is typically deployed in (pharmacies, public outdoor events) have significant levels of background noise which may interfere with the SNR of presented stimuli, particularly if the transducers do not sufficiently occlude background noise. This gives test results that do not truly reflect the participants hearing status.

5.1 Aims of the present study

This studies aims to address the first issue through a novel adaptive procedure that seeks to shorten the number of stimuli required to obtain an accurate measure of the participants SRT.

5.2 Hypothesis

It is expected that the novel adaptive procedure will reduce the time taken to complete the NZHST by reducing the total number of trials required to achieve an accurate estimate of the participants SRT without, having a detrimental effect on the performance of the test.

6 Test development

6.1 Modifying the adaptive procedure

The current NZHST tests each subject for a total number of 27 trials. This results in test durations that may reduce the effectiveness of the NZHST as a hearing screening tool. In order to reduce the overall test duration a different adaptive procedure has been adapted for use with this test.

The simple 1-Up 1-Down procedure used in most DTTs is computationally-simple to implement for delivery, as the 2 dB step size means that trials are limited to a finite number of SNRs. Adaptive procedures that allow placement of trials at any SNR (e.g. by using a varying non-integer step size) require on-the-fly synthesis of triplets, which has made them unsuitable for some mass-screening implementations (e.g. those that use the telephone for delivery). As we are no longer bound by this constraint, it was decided to trial the use of an adaptive procedure which may provide a better estimate of the SRT in a shorter time. The procedure chosen for the current study was the Brand & Kollmeier A1 procedure, and its results are compared here with those using the traditional 1-Up 1-Down method.

6.2 Method of Calculating Threshold (i.e. test score)

The scoring method used in the traditional 27-trial DTT involves disregarding first seven trials, which take the participant down (or up) to the SNR region where their threshold lies, and then calculating the final score as average of the last 20 SNRs. The first five or six trials are usually characterised (in normal-hearing participants at least) by a lack of reversals, as the SNR values range from the starting level of +2 dB SNR down to -6 or -8 dB SNR. In this thesis, this threshold calculation method will be referred to as the “traditional” method.

In the revised method used in this study, we estimated the score directly from the psychometric function fitted to the test data. Because the Brand & Kollmeier A1 method features relatively large step-sizes at the beginning of the test (approx. 5.25 dB prior to the first reversal), this means that there are fewer trials “wasted” in approaching the SRT region. Estimates of the psychometric function are therefore able to begin after the 5th-7th trial (see Figure 3).

After experimenting with simulations, the approach adopted here was to use the Brand and Kollmeier A1 procedure in “digit scoring” mode during the test itself, so as to make use of three scorable items in each trial (i.e. the individual digits in each position of the triplet) and determine the placement of subsequent trials. In this thesis, this threshold calculation method will be referred to as the “digit” method. Because triplet scoring has been shown to increase the sensitivity of the test, we examined the effect of converting those scores (i.e. either 0.00, 0.33, 0.67, 1.00) to their triplet equivalents (i.e. 0.00, 0.00, 0.00, 1.00 respectively), and fitting a psychometric function to that data for the purposes of calculating the SRT only. In this thesis, this threshold calculation method will be referred to as the “triplet” method. It is important to note that the conversion to triplet scores was only done at the end of the test, and did not influence the placement of trials during the adaptive procedure itself.

To enable various test endpoints to be compared, these “digit score” and “triplet score” estimates of SRT were calculated from the psychometric function after every trial (after at least one reversal).

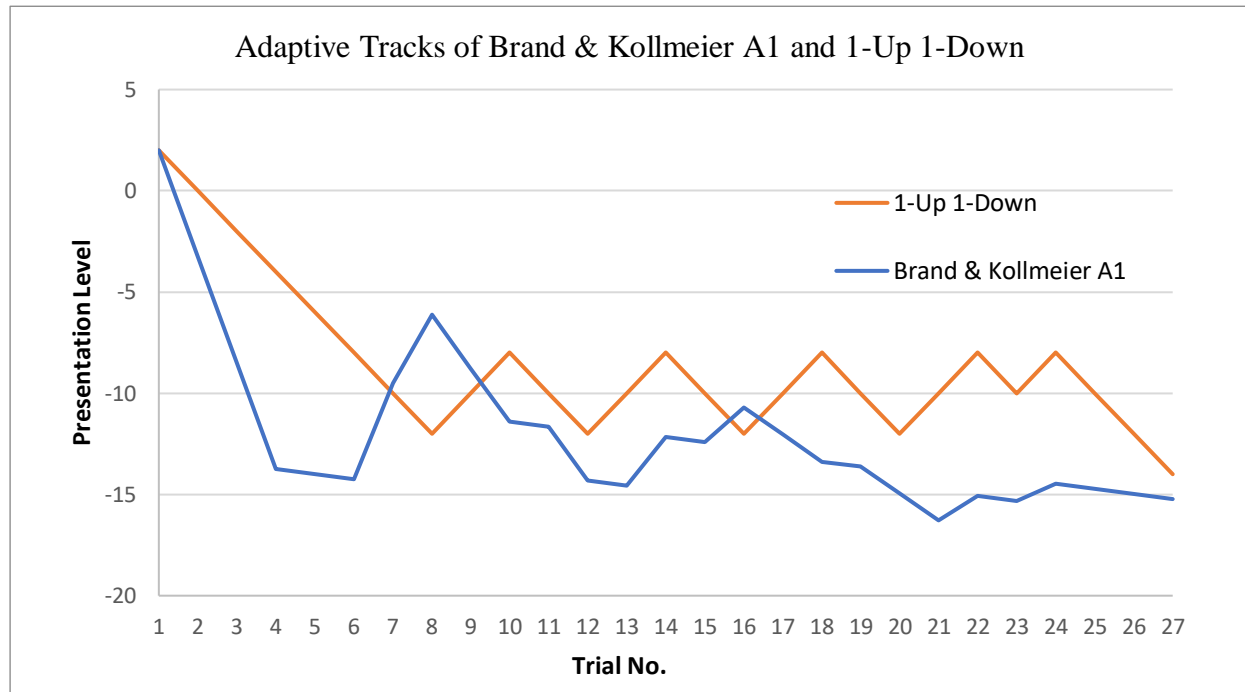


Figure 3 : Example adaptive tracks from the Brand & Kollmeier A1 procedure and 1-Up 1-Down. Note how the A1 procedure has a rapid decline in presentation level in the initial trials

7 Verifying the Modified NZHST

7.1 Equipment

Pure tone audiometry was conducted with a GSI 61 audiometer and presented through 3M E-A-RTONE 3A insert earphones or Telephonics TDH 39 supra-aural headphones. The New Zealand Hearing Screening Test is administered on a windows laptop with the audio routed through a Sound Blaster SBX and presented to participants through Sennheiser HD 280 headphones. Pure tone audiometry was conducted in a single walled IAC soundproof booth (Industrial Acoustics Company Ltd), with the NZHST administered in the adjacent double walled booth.

7.2 Participants

All participants were required to have given consent to participate prior to commencement of testing and underwent a diagnostic hearing test (see Appendix 3). Participants had both of their ears inspected with an otoscope (specialised ear torch) to inspect their outer and middle ear to ensure it was clear of debris or other pathology that may affect the results of the hearing test. Following this the participant undertook pure tone audiometry in an IAC single walled sound booth suitable for clinical testing. This was done to confirm their hearing status across the frequency range of 250 Hz – 8000 Hz. Participants with hearing thresholds across this range that were < 21 dB HL were classified with normal hearing, those with hearing thresholds > 20 dB HL were considered hearing-impaired. In cases where a conductive component to the hearing impairment was detected, tympanometry was performed in order to assess the function of the middle ear. A total of 18 normal hearing participants and 15 hearing impaired participants were recruited for the study. All hearing impaired participants had a SNHI. The average PTA for normal hearing participants was 2.5 dB HL, $SD \pm 3.9$ dB HL. The average PTA for hearing impaired participants was 34.8 dB HL, $SD \pm 11.8$ dB HL. Displayed below is the average threshold level for the frequencies ranging from 250 Hz – 8000 Hz for the hearing impaired and normal hearing groups. As can be seen there is a significant difference between the groups. This difference is at its greatest at high frequencies, reflecting the tendency of those with hearing impairment to have sloping hearing impairment configurations (see Figure 4).

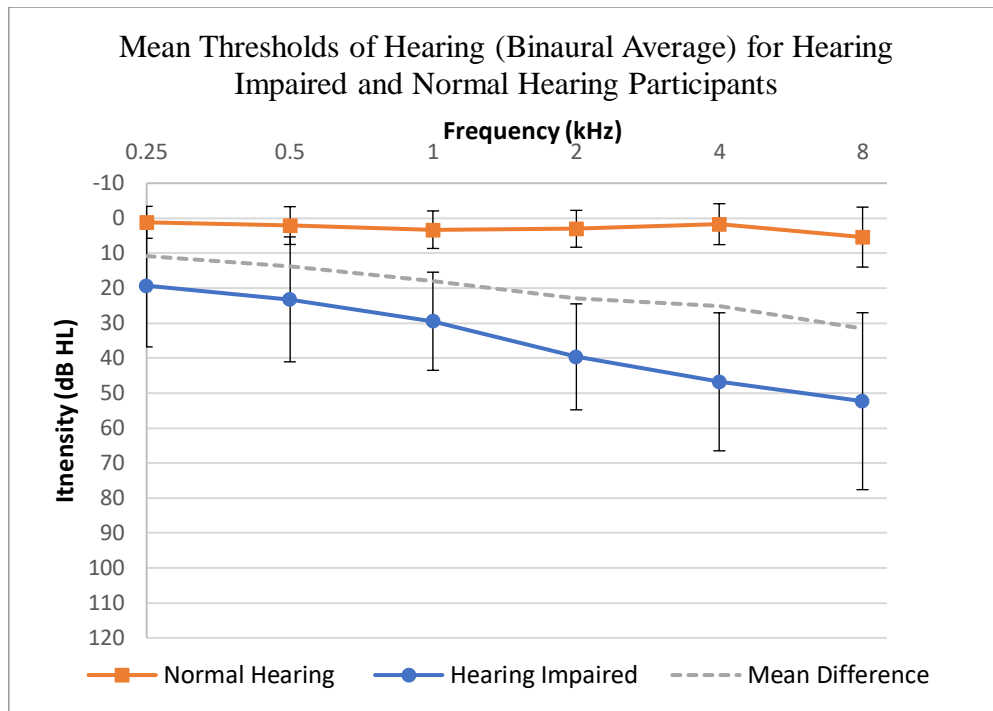


Figure 4 : Mean thresholds of all participants separated by hearing status

7.3 Verification of the Modified NZHST

Following the hearing screening, participants completed the current version of the NZHST and modified versions of the NZHST concurrently. Participants were instructed that they would hear a woman's voice in the presence of noise. They were then to enter the three digits they heard on the keypad provided. Participants were told that if they were unsure of what they heard that they should guess as the test will not progress to the next trial without a three-digit answer. The test lists used were assigned to each participant to ensure that all lists were equally sampled across both conditions and that identical wordlists weren't used consecutively. Participants were assigned one list to be used with the current version of the NZHST and two lists to be used with the modified version. This order was randomised across participants.

8 Results

8.1 Analysis of the results of the Brand and Kollmeier A1 procedure

8.1.1 Test-retest reliability

Of the 33 participants, 1 participant (No. 16) was omitted from measures of test-retest reliability due to an error that resulted in only one list being administered to them with the Brand & Kollmeier A1 procedure. Test-retest measures of the Brand & Kollmeier A1 procedure were found by calculating the Pearson's product moment correlation coefficient of the SRT estimates of the two Brand & Kollmeier A1 lists administered to each participant. This was done at Trials 27, 20, 15, and 10, and for both methods of estimating SRT: triplet scoring and digit scoring. The "traditional" method is not appropriate for the Brand and Kollmeier procedures, as they were not designed with this scoring method in mind. For triplet scoring at 10 trials there was a significant correlation of $r = 0.47$ ($p < .05$). With an increase in trial numbers there was an increase in test-retest reliability and by 27 trials there was a significant correlation of $r = 0.77$ ($p < .05$), (see Table 2).

For digit scoring, at 10 trials there was a significant correlation of $r = 0.48$ ($p < .05$). Like triplet scoring there was an observed increase in test retest reliability and by 27 trials there was a significant correlation of $r = 0.71$ ($p < .05$) (see Table 3).

Table 2

Test Retest Reliability of Brand & Kollmeier A1 Procedure (Triplet Scoring)

Trial No.	Correlation (r)	Significant ($p < .05$)
10	0.47	Yes
15	0.61	Yes
20	0.71	Yes
27	0.77	Yes

Table 3

Test Retest Reliability of Brand & Kollmeier A1 Procedure (Digit Scoring)

Trial No.	Correlation (r)	Significant ($p < .05$)
10	0.48	Yes
15	0.64	Yes
20	0.70	Yes
27	0.71	Yes

8.1.2 Analyses of slope

The testing procedure allowed for concurrent estimates of the slope to be made for triplet and digit scoring. Analyses of the triplet slope for the Brand & Kollmeier A1 procedure revealed significant outliers. 5 of the 66 data points (7.8% of points) were trimmed from the data. This gave a mean estimate of slope for triplet scoring of 16.3% / dB, (SD \pm 12.2% / dB) (see Table 4) with a median slope value of 13% / dB (see Figure 5). Untrimmed data for triplet scoring was essentially meaningless, giving a mean estimate of slope of 509.31% / dB, (SD \pm 3627.39 % / dB). The mean estimate of slope for digit scoring was 11.6 % / dB (SD \pm 6.4% / dB) (see Table 4) with a median slope value of 10% / dB (see Figure 5).

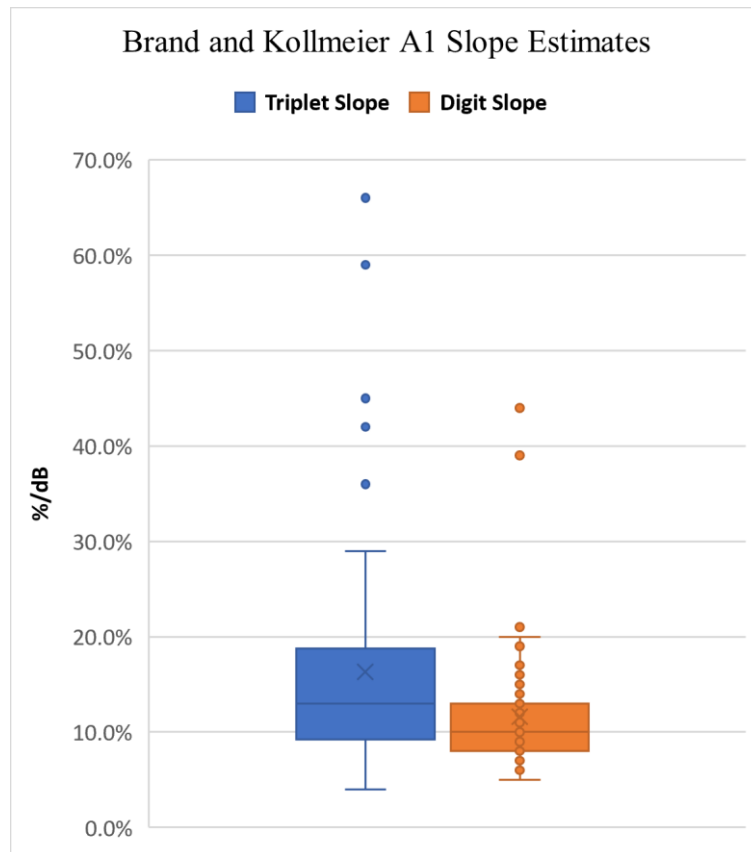


Figure 5 : Slope estimates of Brand & Kollmeier A1 procedure

Table 4

Mean Estimates of Slope for Digit and Triplet Scoring Across Procedures

	Brand & Kollmeier A1	1-Up 1-Down
Triplet Scoring	16.3% / dB, SD \pm 12.2%	21.5 % / dB, SD \pm 10.6%
Digit Scoring	10.0% / dB, SD \pm 6.5%	12.5% / dB. SD \pm 8.3%

8.1.3 Analyses of Order Effect

Each participant was assigned three lists out of the eight available. One of these lists was assigned to the 1-up 1-down procedure and two of the lists were assigned to the Brand & Kollmeier A1 procedure. Every participant completed each list-procedure combination in the order they were assigned. These assignments were made using a Latin Square to counterbalance any order effects that may occur and to distribute each list-procedure combination evenly across the three test presentation positions. The digit triplet lists used in the present study are identical to that of Bowden (2013). Each digit triplet list of has been shown to be equivalent to one another. Therefore, if order effects are detected they are unlikely to be due to the composition of the lists. The following analyses will focus on the effect, if any that the position of presentation had on the test retest reliability for the Brand & Kollmeier A1 procedure. The Brand and Kollmeier A1 procedure was distributed approximately evenly across all three test positions with it presented 21 times as the first test in the sequence (position 1), 23 presentations as the second test (position 2), and 21 presentations as the third test (position 3). This discrepancy is due to the error made in administering the test to participant No. 16. Analyses of order effects was conducted for the three methods of scoring.

For triplet scoring, the mean estimate of SRT at trial No. 27 for position 1 is -9.46 dB SD \pm 3.01, position 2 is -9.50 dB SD \pm 3.00, and position 3 is -10.15 dB SD \pm 3.26 (see Figure 6). A one way analysis of variance (ANOVA) was conducted to investigate the differences between each test position showed that there was no significant difference ($F(2,62) = 0.87$, *ns*) (see Table 5).

For digit scoring, the mean estimate of SRT at trial No. 27 for position 1 is -12.86 dB SD \pm 3.67, position 2 is -13.39 dB SD \pm 3.63, and position 3 is -13.71 dB SD \pm 3.64 (see Figure 7).

ANOVA analysis found no significant difference between each position ($F(2,62) = 0.99, ns$) (see Table 6).

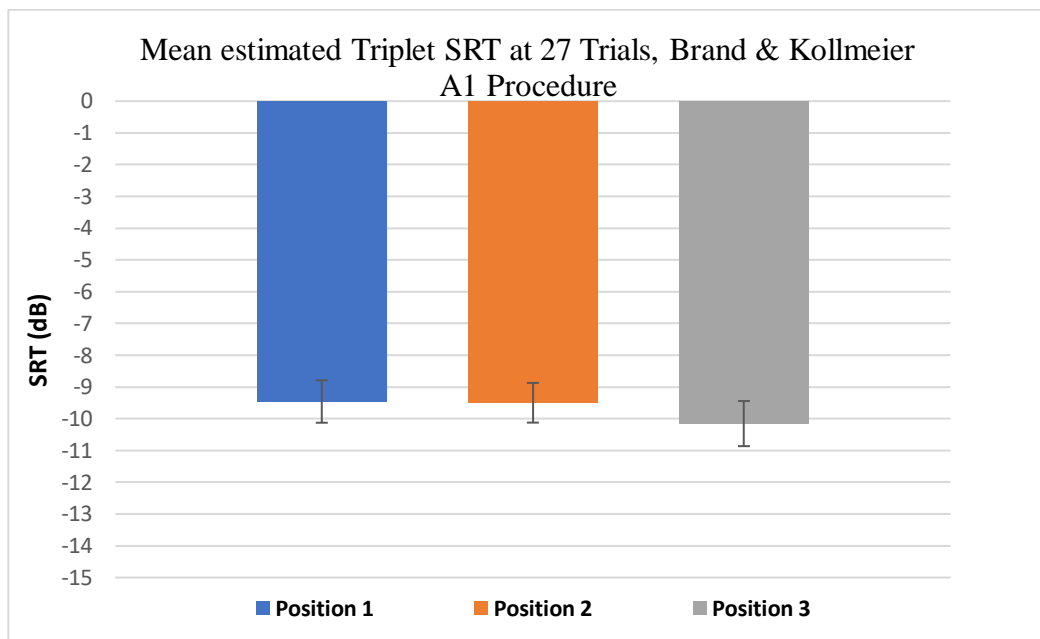


Figure 6 : Analyses of order effects. Brand & Kollmeier A1 procedure, triplet SRT. Error bars show the standard error of the mean

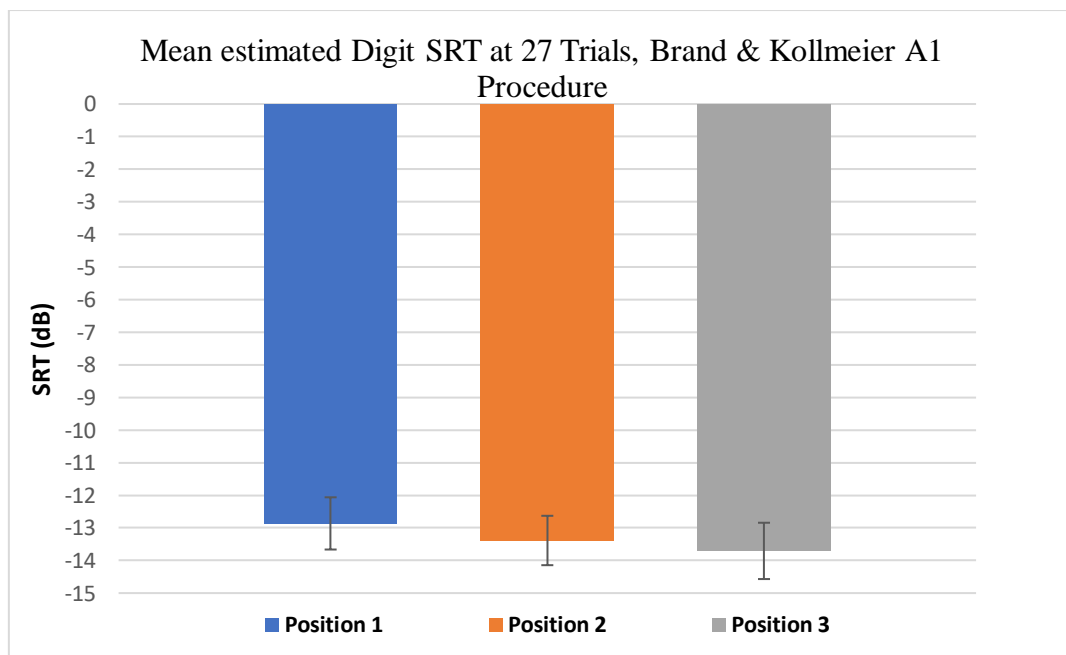


Figure 7 : Analyses of order effects. Brand & Kollmeier A1 procedure, Digit SRT. Error bars show the standard error of the mean

Table 5

ANOVA of Presentation Order and the Estimated Triplet SRT at Trial No 27

Source of Variation	SS	df	MS	F	P-value	F crit
Between Groups	6.50	2	3.25	0.87	0.42	3.15
Within Groups	230.21	62	3.71			
Total	236.71	64				

Table 6

ANOVA of Presentation Order and the Estimated Digit SRT at Trial No 27

Source of Variation	SS	df	MS	F	P-value	F crit
Between Groups	7.60	2	3.80	0.99	0.38	3.15
Within Groups	237.77	62	3.84			
Total	245.38	64				

8.1.4 Relationship of the Brand & Kollmeier A1 Procedure and PTA

The relationship of the Brand & Kollmeier A1 procedure to the better ear PTA across all frequencies was investigated for triplet, digit, and traditional method estimates of SRT. A Pearson's product moment correlation coefficient of triplet SRT estimates and better ear PTA from 250 Hz – 8000 Hz shows a significant correlation for the first presentation of the Brand and Kollmeier A1 procedure ($r = 0.72, p < .05$). This is also found when correlating the better ear PTA to the second presentation of the Brand and Kollmeier A1 procedure ($r = 0.70, p < .05$) (see Figure 8). For digit scoring there was a significant correlation in the first

presentation ($r = 0.73$, $p < .05$), as well as in the second presentation ($r = 0.63$, $p < .05$) (see Figure 9).

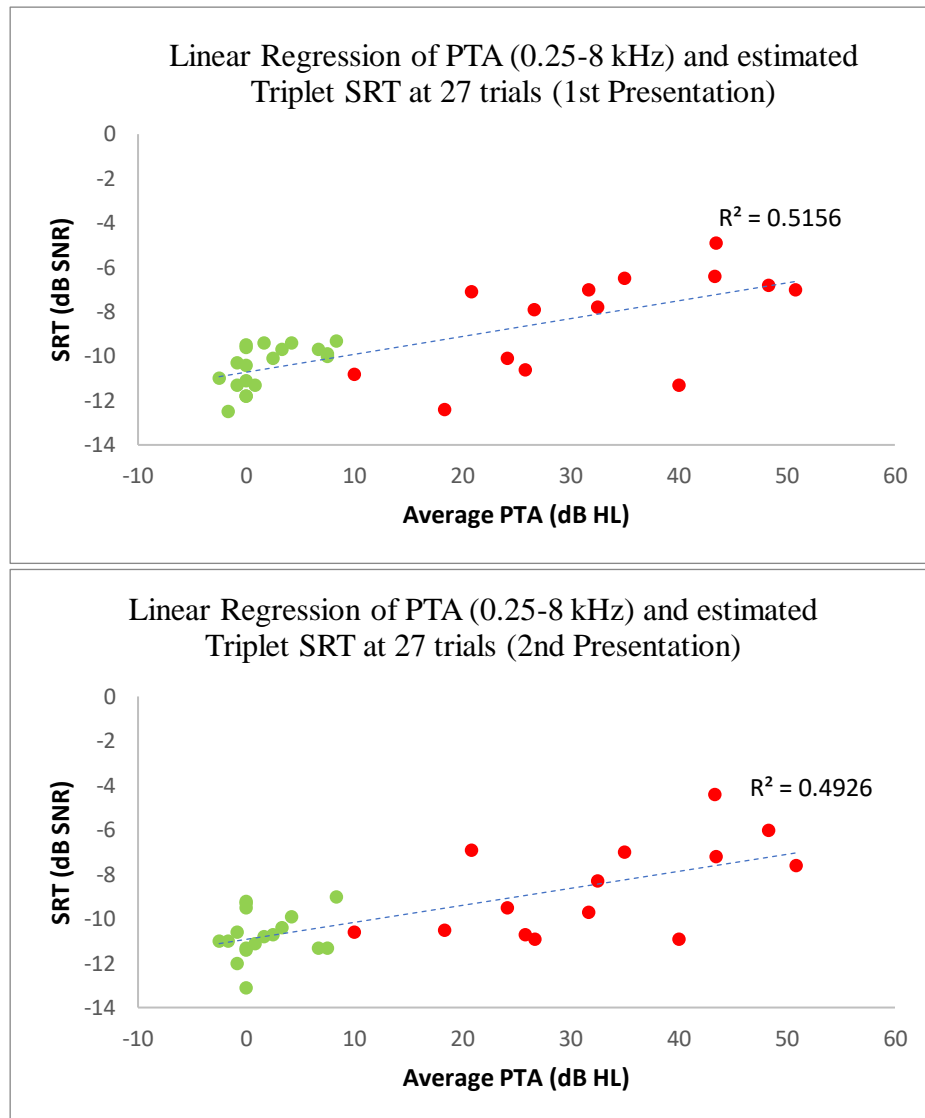


Figure 8 : Scatter plot showing the relationship of triplet SRT to PTA for the Brand & Kollmeier AI procedure. Green data points represent participants with normal hearing. Red data points represent participants with hearing impairment

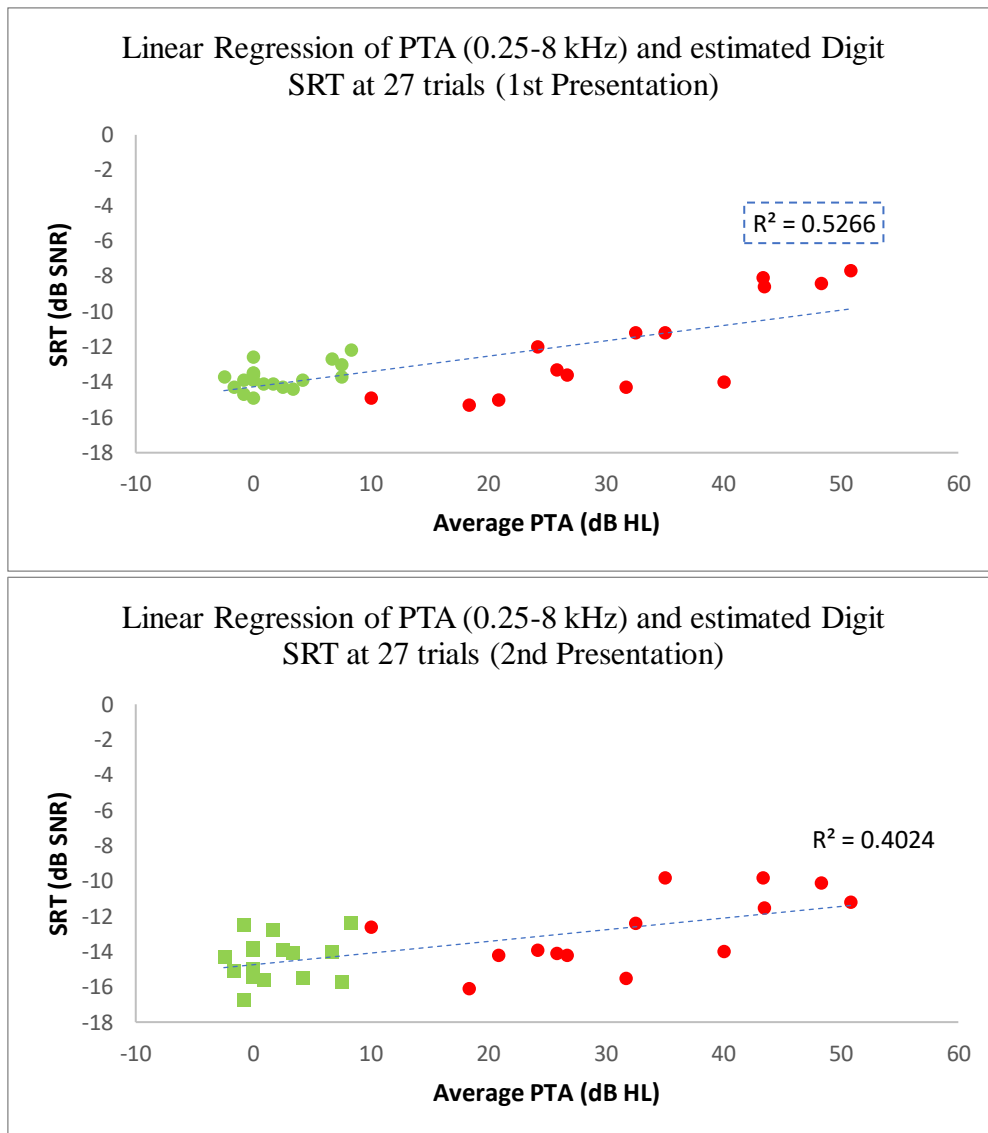


Figure 9 : Scatter plot showing the relationship of digit SRT to PTA for the Brand & Kollmeier A1 procedure. Green data points represent participants with normal hearing. Red data points represent participants with hearing impairment

8.1.5 ROC Analyses

Analyses of the receiver operating characteristic curve (ROC) is used to determine the optimum SRT cut off value that would produce the most sensitive and specific test. In the present study optimising test sensitivity and specificity is important as it maximises the ability of the test to accurately detect and identify the presence of a hearing impairment. The ROC curve plots the true positive rate (sensitivity) against the false positive rate ($1 - \text{specificity}$). The area underneath the ROC curve (AUC) can also be used to evaluate the diagnostic power of a test (Unal, 2017). In the present study ROC analyses were done for triplet, digit, and traditional estimates of SRT. ROC curves were also generated for trials 27 through to 15. For the Brand and Kollmeier A1 procedure each participant was administered the test twice resulting in 66 trials at each trial level with which to create the ROC curves with. Overall performance in the Brand & Kollmeier A1 procedure was poor. Poor morphology of the ROC curves makes it difficult to identify which trial level produces is optimal (see Figure 10) Due to this the AUC was used to identify the curve which indicated optimal performance.

For triplet scoring AUC values range between 0.82 and 0.76 (see Table 7). The optimal ROC curve based on the AUC was achieved by 18 trials for triplet SRT estimation. Test sensitivity and specificity as determined by the Youden index at this point is 62% and 95% with a cut-off SRT of -8.9 (see Figure 11).

For digit scoring AUC values range between 0.74 and 0.65 (see Table 8). The optimal ROC curve for digit scoring was obtained by 18 trials with a test sensitivity and specificity of 77% and 72% (see Figure 11).

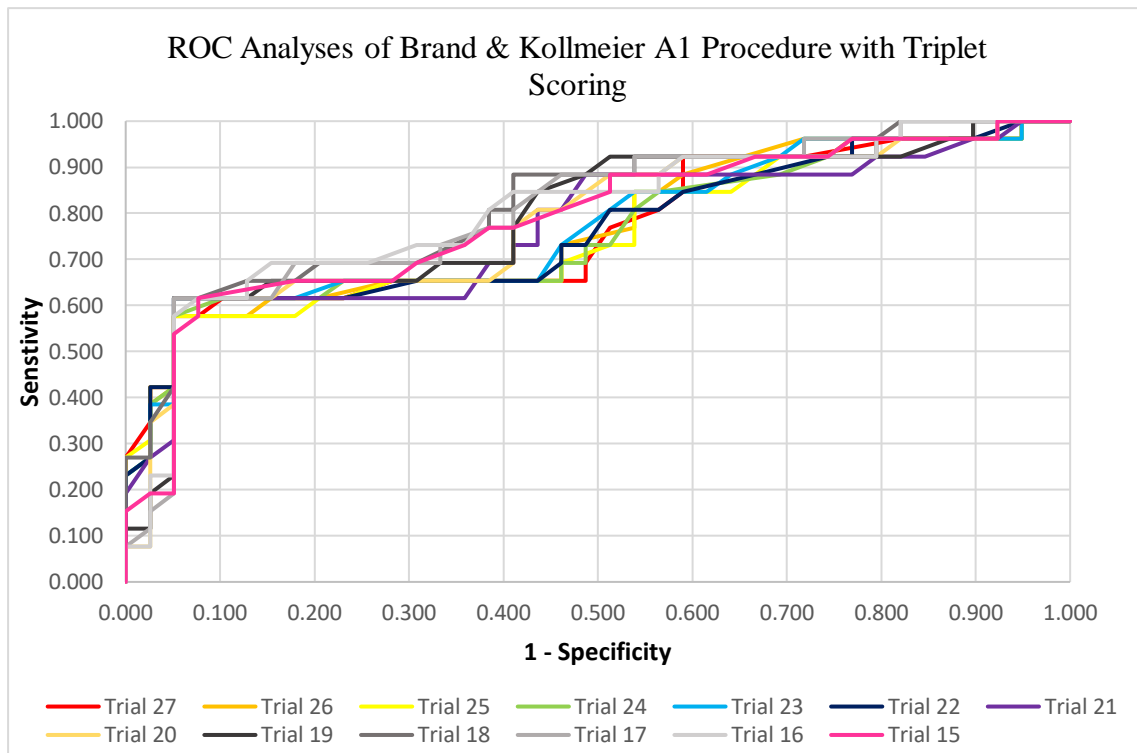


Figure 10 : Plot of ROC curves for the Brand & Kollmeier A1 procedure.

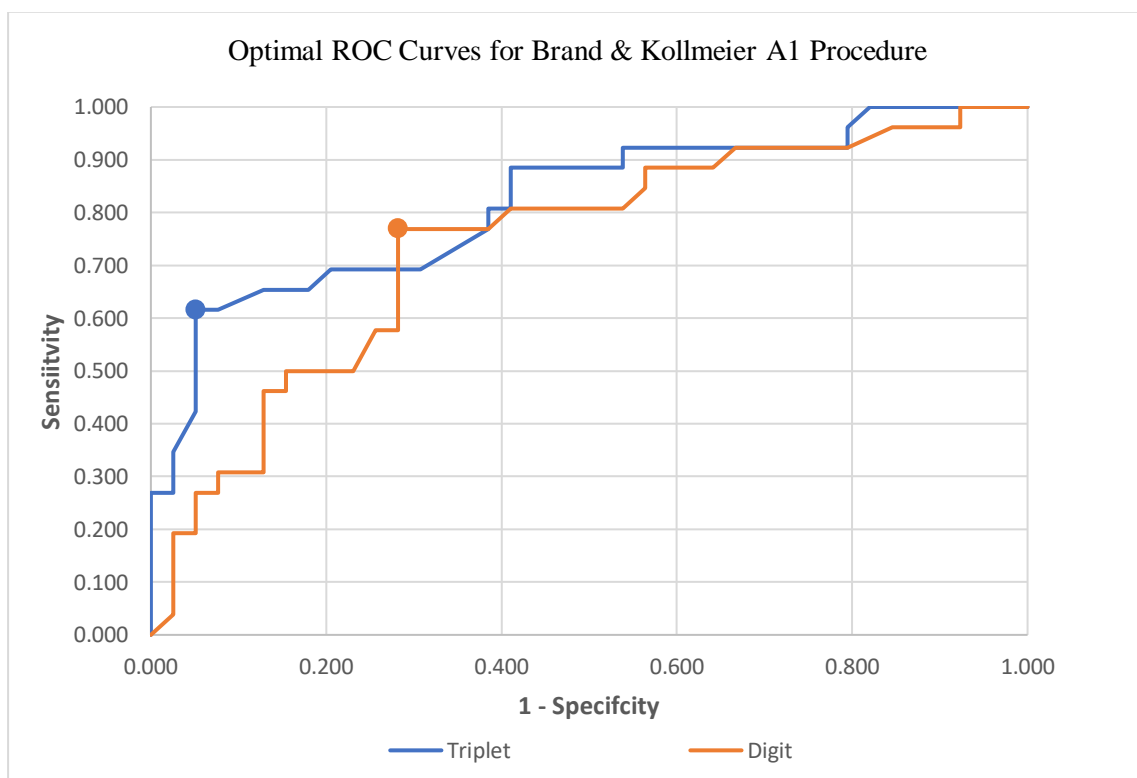


Figure 11 : Optimal ROC curves for the Brand & Kollmeier A1 procedure based on the triplet and digit scoring methods. The marker on each curve is the point identified by the Youden index as having optimal test sensitivity and specificity.

Table 7

ROC Analyses of Brand and Kollmeier AI Procedure with Triplet Scoring

Trial No.	AUC	Sensitivity	Specificity	Cut-off SRT (dB)
27	0.764	58%	95%	-9.1
26	0.767	57%	95%	-8.9
25	0.756	57%	95%	-9.0
24	0.760	58%	95%	-9.1
23	0.771	62%	95%	-9.1
22	0.763	62%	95%	-9.2
21	0.768	62%	95%	-8.9
20	0.784	62%	95%	-8.8
19	0.791	62%	95%	-8.9
18*	0.819	62%	95%	-8.9
17	0.807	62%	95%	-8.9
16	0.805	62%	92%	-8.9
15	0.788	62%	92%	-8.9

*Sensitivity, Specificity, and Cut-off SRT are determined by the Youden Index. The * denotes the trial level which produced optimal performance as based on the AUC*

Table 8

ROC Analyses of Brand and Kollmeier AI Procedure with Digit Scoring

Trial No.	AUC	Sensitivity	Specificity	Cut-off SRT (dB)
27	0.649	46%	92%	-12.5
26	0.651	42%	92%	-12.4
25	0.645	35%	97%	-11.2
24	0.661	58%	77%	-13.4
23	0.671	58%	77%	-13.0
22	0.687	58%	77%	-13.5
21	0.713	65%	69%	-13.5
20	0.727	73%	67%	-13.9
19	0.739	69%	72%	-13.3
18*	0.740	77%	69%	-13.4
17	0.725	77%	69%	-13.4
16	0.718	77%	69%	-13.5
15	0.701	77%	64%	-13.6

*Sensitivity, Specificity, and Cut-off SRT are determined by the Youden Index. The * denotes the trial level which produced optimal performance as based on the AUC*

8.2 Analyses of the 1-up 1-down Procedure

8.2.1 Analyses of Order Effects

Each participant was assigned 1 list from the 1-up 1-down procedure, aside from participant No. 16 who had two lists administered to them. This resulted in a total of 34 lists being administered across the 3 test positions. These were assigned using a Latin square and were distributed approximately equally across each test position, with 12 presentations delivered as the first test in the sequence (position 1), 10 presentations as the second test (position 2), and 12 presentations as the third test (position 3). Statistical analyses were carried out to ensure that the test order did not affect performance.

The mean estimate of Triplet SRT for 27 trials was found to be -10.1 dB, $SD \pm 1.9$ in test presentation position 1, -10.4 dB, $SD \pm 1.7$ in position 2, and -9.5 dB, $SD \pm 1.4$ (see Figure 12). A one way ANOVA was used to investigate the differences between estimated triplet SRT in each test position and showed that there were no significant differences between the groups ($F(2,31) = 0.94, ns$) (see Table 9).

The mean estimate of the digit SRT for 27 trials was found to be -12.7 dB, $SD \pm 2.1$ in test presentation position 1, -13.4 dB, $SD \pm 2.1$ in position 2, and -13.3 dB, $SD \pm 2.7$ in position 3 (see Figure 13). An ANOVA revealed no significant differences between digit SRT estimates for each test presentation position ($F(2,31) = 0.28, ns$) (see Table 10).

The mean estimate of traditional SRT was found to be -10.0 dB, $SD \pm 2.0$ in position 1, -10.2 dB, $SD \pm 1.5$ in position 2, and -9.3 dB, $SD \pm 1.5$ (see Figure 14). An ANOVA revealed no significant differences between traditional SRT estimates for each test position ($F(2,31) = 0.85, ns$) (see Table 11).

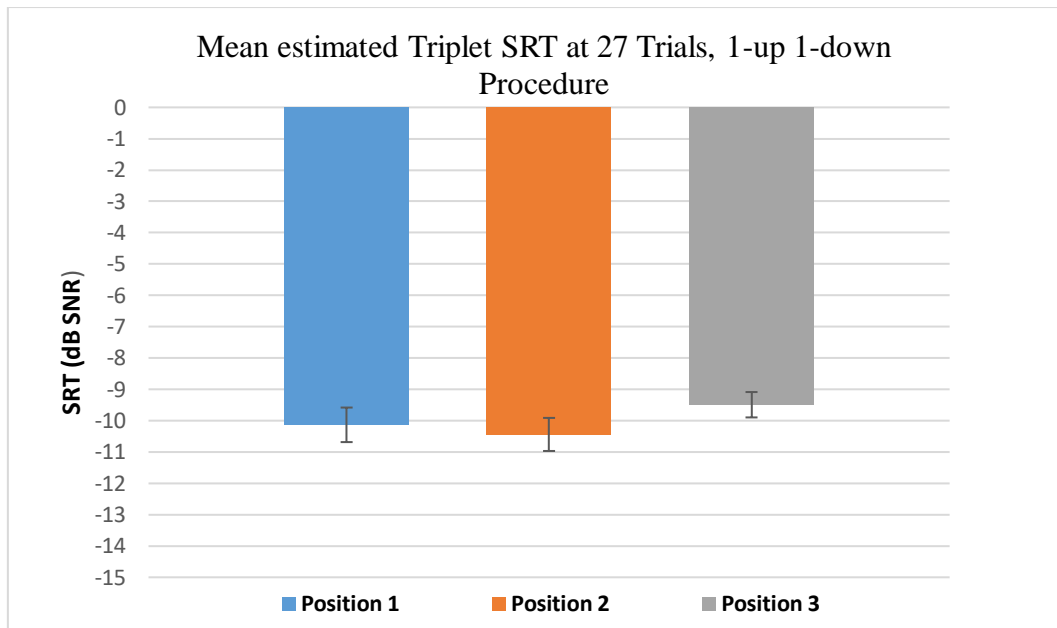


Figure 12 : Analyses of order effects, 1-Up 1-Down, with triplet scoring.

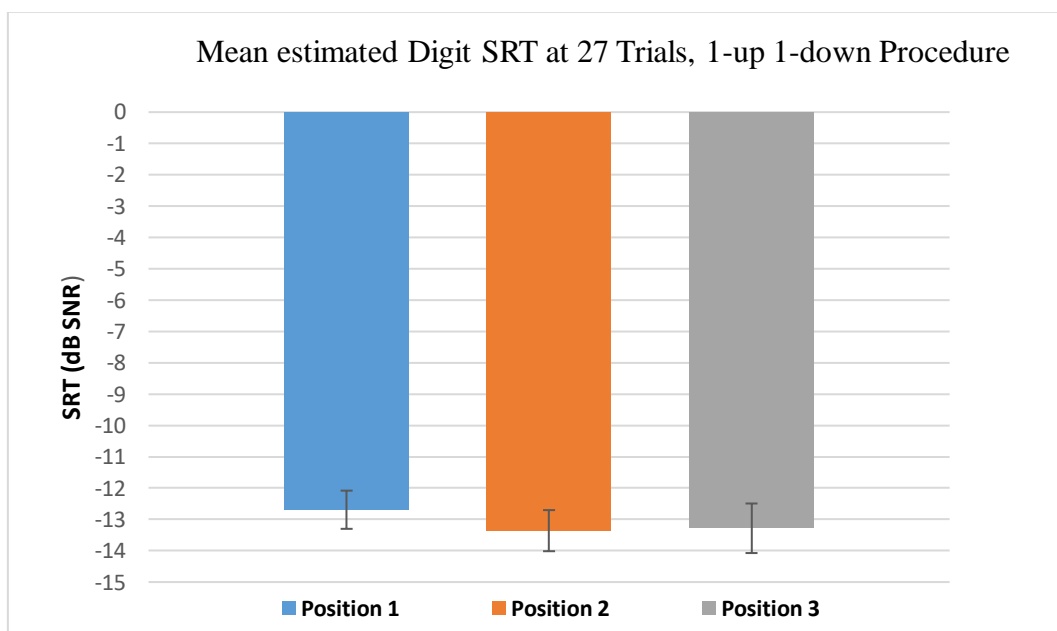


Figure 13 : Analyses of order effects, 1-Up 1-Down, with digit scoring.

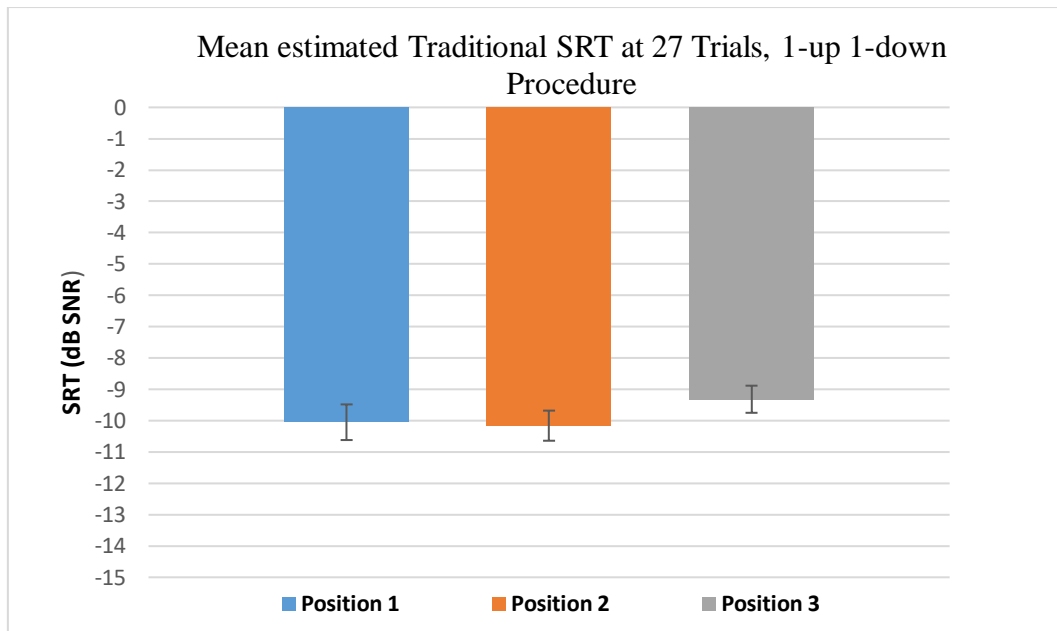


Figure 14 : Analyses of order effects, 1-Up 1-Down, with traditional scoring.

Table 9

ANOVA of Presentation Order and the Estimated Triplet SRT at Trial No 27

Source of Variation	SS	df	MS	F	P-value	F crit
Between Groups	5.25	2	2.62	0.94	0.40	3.30
Within Groups	86.86	31	2.80			
Total	92.11	33				

Table 10

ANOVA of Presentation Order and the Estimated Digit SRT at Trial No 27

Source of Variation	SS	df	MS	F	P-value	F crit
Between Groups	3.08	2	1.54	0.28	0.76	3.30
Within Groups	170.39	31	5.50			
Total	173.47	33				

Table 11

ANOVA of Presentation Order and the Estimated Traditional SRT at Trial No 27

Source of Variation	SS	df	MS	F	P-value	F crit
Between Groups	4.83	2	2.42	0.85	0.44	3.30
Within Groups	88.27	31	2.85			
Total	93.10	33				

8.2.2 Analyses of Slope

Like the Brand & Kollmeier A1 procedure, the 1-up 1-down procedure had an outlier present in the triplet slope data. 1 data point of 33 (3.03%) was removed giving a mean estimate of triplet slope of 21.5% / dB, (SD \pm 10.6% / dB) (see Table 4) with a median value of 13% / dB (see Figure 15). Untrimmed data gave a mean estimate of 25% / dB, (SD \pm 21.6% / dB) The

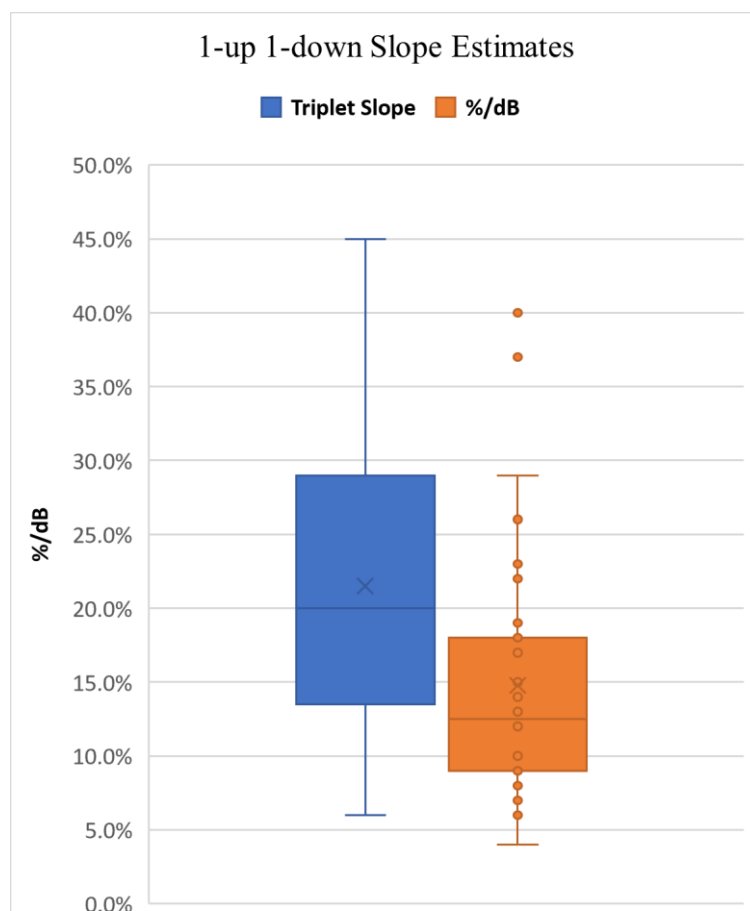


Figure 15 : Analyses of Slope for digit and triplet scoring. 1-Up 1-Down procedure

mean estimate of digit slope was found to be 14.8% / dB, (SD \pm 8.3% / dB) (see Table 4) with a median value of 12.5% / dB (see Figure 15).

8.2.3 Relationship of the 1-up 1-down Procedure and PTA

A Pearson's product moment correlation coefficient between the pure tone average of the better ear at frequencies from 250-8000 Hz and estimates of SRT based on triplet scoring showed a significant correlation of $r = 0.66$, ($p < .05$) (see Figure 16). For digit scoring there was a significant correlation of $r = 0.63$, ($p < .05$) (see Figure 17). For traditional scoring there was a significant correlation of $r = 0.69$, ($p < .05$) (see Figure 18).

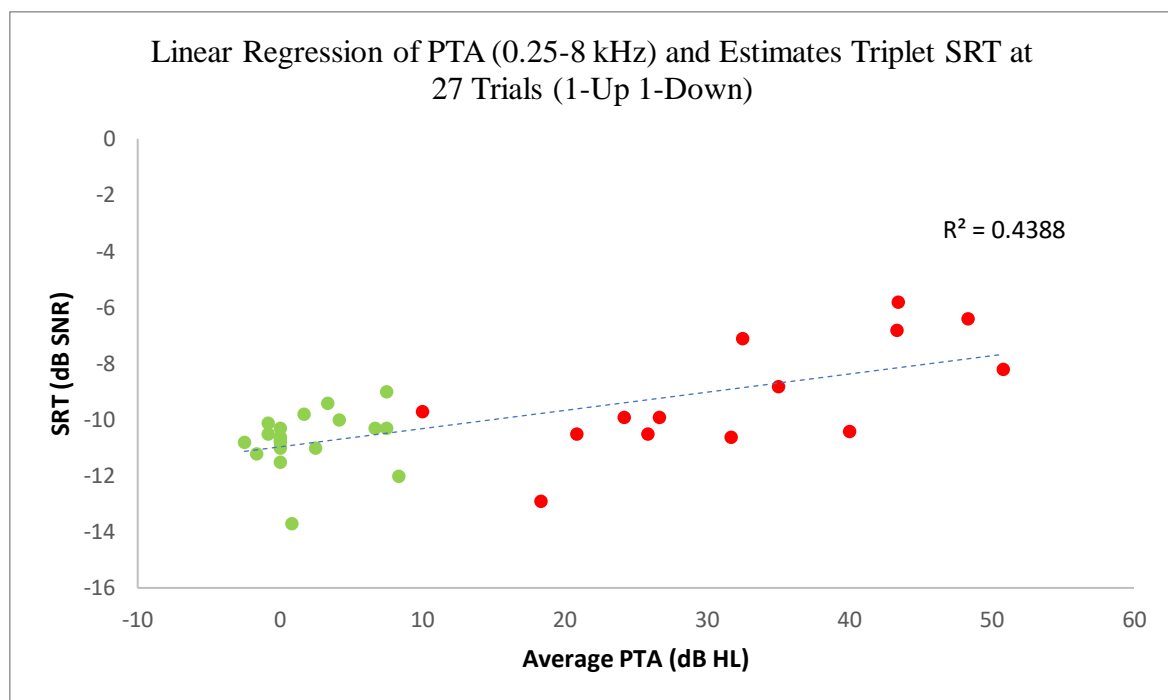


Figure 16 : Relationship of PTA to triplet SRT estimates for the 1-Up 1-Down procedure. Green data points represent participants with normal hearing. Red data points represent participants with hearing impairment

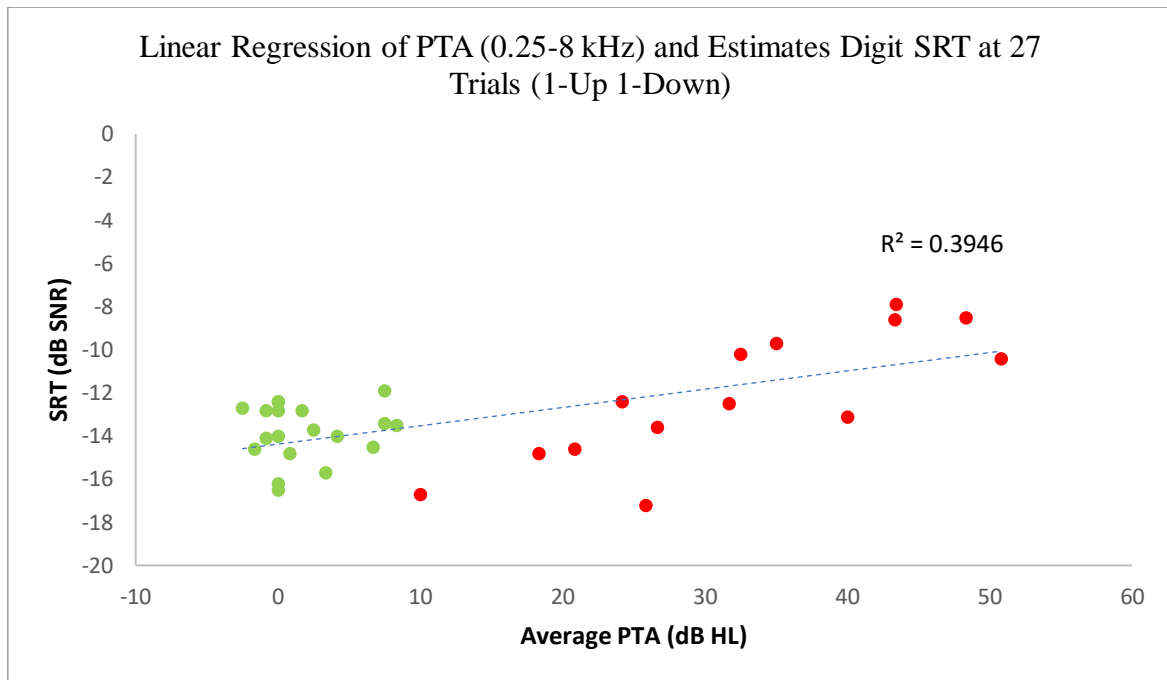


Figure 17 : Relationship of PTA to digit SRT estimates for the 1-Up 1-Down procedure. Green data points represent participants with normal hearing. Red data points represent participants with hearing impairment

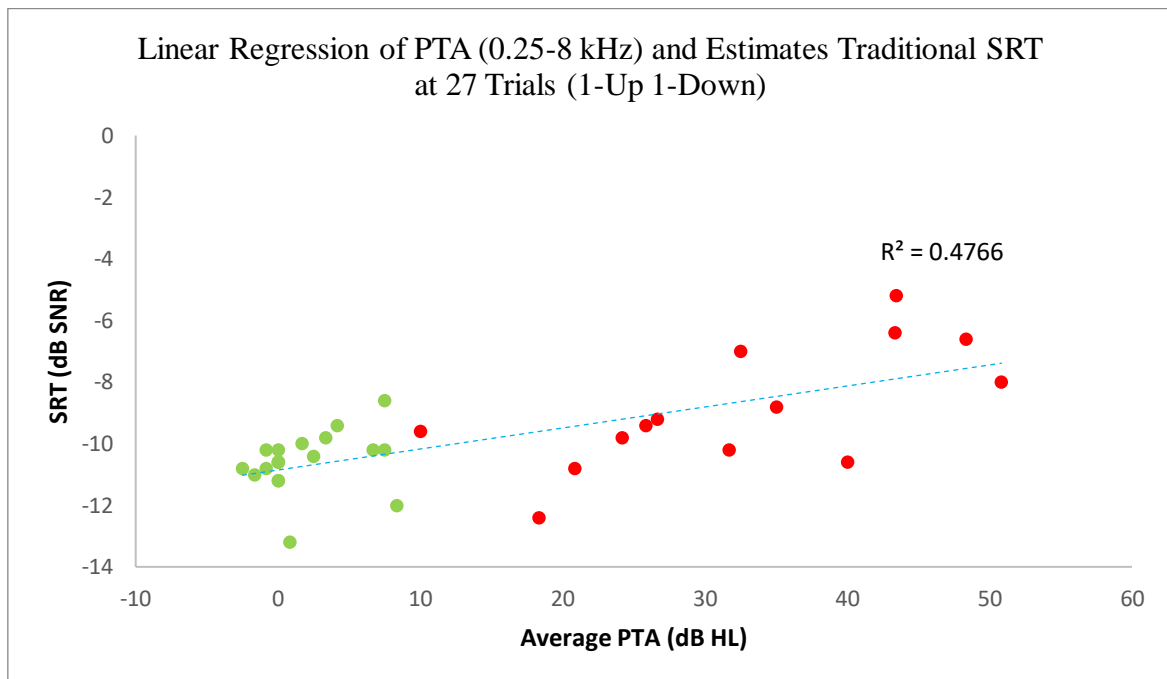


Figure 18 : Relationship of PTA to Traditional SRT estimates for the 1-Up 1-Down procedure. Green data points represent participants with normal hearing. Red data points represent participants with hearing impairment

8.2.4 ROC analyses

Based on 34 trials, ROC analyses of the 1-up 1-down procedure was undertaken for triplet, digit, and traditional scoring methods. This was done for trials 19 through to 27. Like the Brand & Kollemer A1 procedure, morphology of the ROC curves made it difficult to visually identify which trial level produced optimal performance, and so again the AUC was used to make this determination.

For triplet scoring AUC values ranged between 0.76 and 0.70 (see Table 12). Analyses of the ROC curves revealed that optimum performance for triplet SRT estimates was achieved at trial No. 27, giving a test sensitivity and specificity of 64% and 80% (see Figure 19).

For digit scoring AUC values ranged between 0.65 and 0.56 (see Table 13). Analyses of the ROC curves values showed that optimum performance was achieved at trial 27, giving a test sensitivity and specificity of 43% and 100% (see Figure 19).

For traditional scoring AUC values range between 0.77 and 0.71 (see Table 14). Analyses of the ROC curves shows that optimal performance was achieved by trial No. 27, achieving a test sensitivity and specificity of 71% and 80% (see Figure 19).

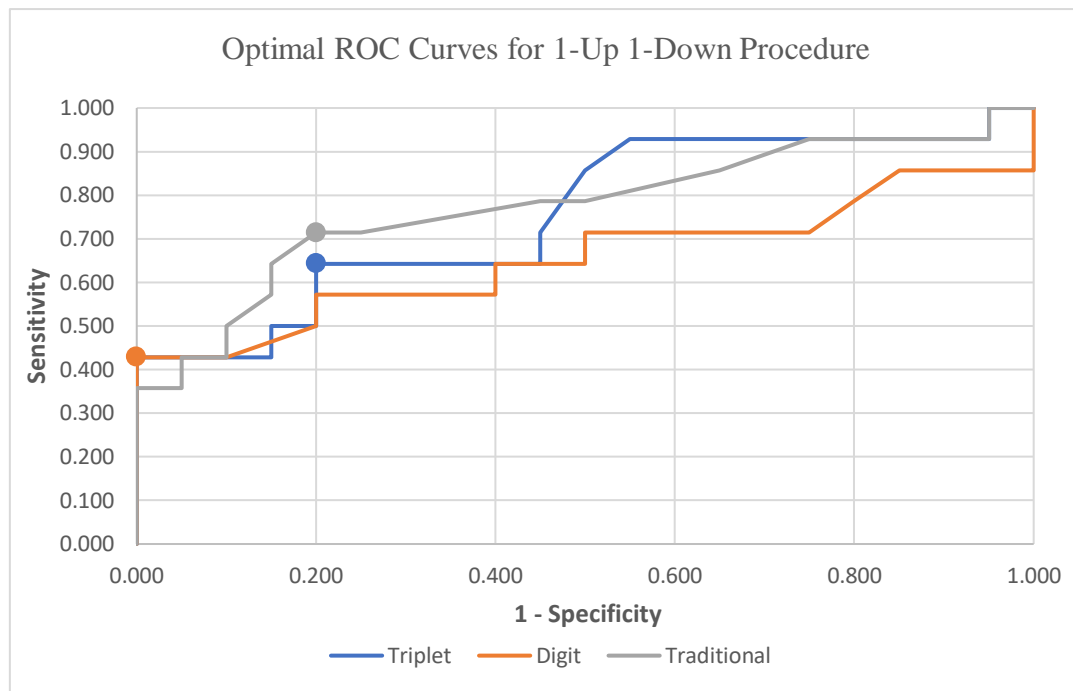


Figure 19 : 1-Up 1-Down procedure ROC curves displaying optimal curves achieved for triplet, digit, and traditional scoring

Table 12

ROC Analyses of 1- Up 1-Down Procedure with Triplet Scoring

Trial No.	AUC	Sensitivity	Specificity	Cut-off SRT (dB)
27*	0.755	64%	80%	-9.6
26	0.730	43%	95%	-9.1
25	0.739	57%	85%	-9.7
24	0.696	50%	95%	-8.9
23	0.716	50%	90%	-9.1
22	0.721	50%	95%	-9.1
21	0.727	57%	90%	-9.5
20	0.721	50%	100%	-8.8
19	0.714	57%	90%	-9.2
<i>Sensitivity, Specificity, and Cut-off SRT are determined by the Youden Index. The * denotes the trial level which produced optimal performance as based on the AUC</i>				

Table 13

ROC Analyses of 1- Up 1-Down Procedure with Digit Scoring

Trial No.	AUC	Sensitivity	Specificity	Cut-off SRT (dB)
27*	0.654	43%	100%	-11.2
26	0.639	43%	100%	-10.9
25	0.634	43%	100%	-10.9
24	0.629	43%	100%	-11.2
23	0.593	43%	100%	-11.2
22	0.577	43%	100%	-11.2
21	0.568	43%	100%	-11.2
20	0.579	43%	100%	-11.0
19	0.564	43%	95%	-11.1

*Sensitivity, Specificity, and Cut-off SRT are determined by the Youden Index. The * denotes the trial level which produced optimal performance as based on the AUC*

Table 14

ROC Analyses of 1- Up 1-Down Procedure with Traditional Scoring

Trial No.	AUC	Sensitivity	Specificity	Cut-off SRT (dB)
27*	0.773	71%	80%	-9.9
26	0.766	71%	80%	-9.9
25	0.759	50%	95%	-8.9
24	0.764	57%	90%	-9.1
23	0.763	57%	90%	-9.1
22	0.770	57%	90%	-9.1
21	0.760	64%	80%	-9.4
20	0.746	64%	85%	-9.1
19	0.716	64%	80	-9.3

*Sensitivity, Specificity, and Cut-off SRT are determined by the Youden Index. The * denotes the trial level which produced optimal performance as based on the AUC*

In summary, across all scoring methods, the Brand and Kollmeier A1 procedure reached their maximum AUC (mean 0.78 ± 0.06) at 18 trials, whereas the 1-up 1-down procedures required all 27 trials to reach their maximum AUC (mean 0.73 ± 0.06). This provides partial confirmation of our hypothesis that the novel adaptive procedure would reduce the time taken to complete the NZHST without having a detrimental effect on the test. The qualifier is given because the 1-up 1-down method demonstrated a steeper slope of the resulting psychometric function than did the B&K method with both digit and triplet scoring methods.

9 Discussion

9.1 Hearing impairment and hearing screening

Hearing impairment adversely affects many individuals. Within New Zealand the number of individuals who will struggle with hearing impairment is expected to increase significantly due to our ageing population (Exeter et al., 2015). Hearing impairment has been shown to have detrimental effects on psychosocial outcomes, and is related to higher rates of depression (Gopinath et al., 2009), a reduction in independence (Schneider et al., 2010), poorer employment outcomes (Winn, 2007), and is associated with higher rates of cognitive decline (Lin et al., 2013). Age-related hearing impairment is particularly concerning because, due to the degenerative processes involved and a lack of visible symptoms, the gradual change in hearing that occurs often goes undetected for extended periods of time (Liu et al., 2011).

Traditionally, hearing testing is conducted with qualified personnel using specialised equipment and can take upwards of an hour to complete. This makes it time consuming and expensive, both of which are significant barriers to accessing healthcare. The use of hearing screening measures to reduce the cost and time involved have been shown to be efficacious in the early identification of hearing impairment (Liu et al., 2011; Yueh et al., 2010). Hearing screening tests are now available that are self-administered and require no specialised equipment. These tests have been administered via the phone and internet (Smits, Merkus, et al., 2006), and are therefore easily accessible by the general public. Hearing screening tests have been shown to increase the uptake of hearing aids (Liu et al., 2011; Yueh et al., 2010), which is remarkably low among those with hearing impairment (Golub et al., 2018; Kim, 2015; Smits, Kramer, et al., 2006). Hearing screening tests serve an important function for public health outcomes and are essential in the early identification of hearing impairment and the subsequent undertaking of remedial action.

9.2 Speech in Noise Testing

A common complaint of those with hearing impairment is an inability to hear well in the presence of background noise. Studies of speech perception in noise have shown that individuals with hearing impairment perform significantly worse than individuals with normal hearing (Phatak et al., 2019; Zekveld et al., 2011). This has been attributed to masking effects reducing the audibility of low level transient information in speech (Smaldino et al., 2015) and a further reduction in access to phonemic content (French & Steinberg, 1947). It is this principal that allows speech and noise tests to delineate between normal hearing and hearing impaired individuals. Speech in noise tests measure an individual's ability to detect a signal in the presence of noise, quantified as a threshold signal-to-noise ratio in dB SNR. Those with hearing impairment will require larger signal to noise ratios to detect the signal of interest than those with normal hearing.

The present study concerns the Digit Triplet Test (DTT), which uses digit triplets (sequences of three digits) presented in the presence of background noise to determine the users SRT. The SRT estimate is typically found using an adaptive procedure that adjusts the presentation level of the next trial based on the participant's response. Their SRT is then compared to that of a normal hearing population to determine whether or not they may have a hearing impairment. Many DTTs have been created for a variety of languages and have been successfully implemented throughout the world (Dillon et al., 2016; Elberling et al., 1989; Jansen et al., 2010; King, 2011; Ozimek et al., 2009; Smits, Merkus, et al., 2006). Initial development of the New Zealand English DTT the NZHST began in 2011. King (2011) recorded and normalised speech material for the NZHST. On verification, the NZHST when binaurally presented was found to perform well, achieving a test sensitivity and specificity of 100% and 85%. Further refinement was made to the English version of the NZHST in 2013. Bowden (2013) made further refinements to the NZHST which resulted in 8 new lists of

speech material being developed from the recordings made by King (2011). These changes were made to ensure the distribution of digits was equal among the test lists. Bowden (2013) upon verification found that the NZHST with binaural presentation achieved a test sensitivity and specificity of 94% and 88%. It is this version of the test that was released to the public and was successfully rolled out nationwide.

9.3 Performance in the Present Study

The present study compared the performance of the 1-up 1-down procedure used by King (2011) & Bowden (2013) with a new novel procedure that makes use of the Brand & Kollmeier A1 adaptive procedure. The Brand & Kollmeier A1 procedure places trials based on the results of scoring each triplet with digit scoring. Concurrently, a running estimate of the SRT based on triplet scoring is made trial by trial to determine if the participant has a hearing impairment or not. Triplet scoring is used as it has been shown to be a more reliable method of estimating the SRT and increases test sensitivity (Brand & Kollmeier, 2002). The measures of performance used in the present study are test sensitivity and specificity as determined by an ROC curve, the area under the curve, and the slope of the psychometric function. Analyses of overall test performance was also completed for SRT estimates made with triplet, digit, and traditional scoring methods. Triplet scoring requires that each digit is identified correctly resulting in binary scoring of the triplet (ie; 0 or 1), digit scoring allows for a proportionally correct answer on the number of digits identified correctly in the triplet (ie; 0, 0.33, 0.67, 1), traditional scoring disregards the scores of the first seven trials and takes the average of the last 20 to determine the participants SRT. In the present study both procedures produced ROC curves with poor morphology making it difficult to identify which trial level and scoring type produced optimal performance. We have therefore used the area under the curve to determine which condition produced optimal performance.

9.3.1 Measures of Reliability

Measures of reliability for each procedure were determined in the present study by analysing the slope of the psychometric functions for digit and triplet scoring. In addition to this, the Brand & Kollmeier A1 procedure was administered twice so a direct measure of test retest reliability could be made. Analyses of the slope data shows that triplet scoring produces steeper slopes than digit scoring for both procedures. This aligns with what was reported by Brand & Kollmeier (2002). When comparing procedures it can be seen that the 1-Up 1-Down procedure produces steeper slope values for both digit and triplet scoring (12.5 % & 12.5 % / dB) than the Brand & Kollmeier A1 (10.0% & 16.3% / dB) (see Table 4). In applications where accuracy of individual measurements is important (such as in within subject designs) it may be preferable to administer the NZHST in a configuration that produces the steepest psychometric function at the expense of diagnostic power. Analyses of test retest reliability for the Brand & Kollmeier A1 procedure by correlating the results from the first and second presentation of the procedure show an increase in test retest reliability with increasing numbers of trials (see Table 2 & Table 3). Traditional scoring produced the largest statistically significant correlation of $r = 0.86$ whereas digit produced the lowest of $r = 0.71$. When comparing the average slope values in the present study to that of King (2011) and Bowden (2013) it is important to note that the equivalent procedure in the present study is the 1-Up 1-Down with triplet scored SRT estimation and the slope values reported by King and Bowden are calculated not measured like in the present study. King (2011) reported a mean slope of 17.3% / dB, $SD \pm 3.9 \%$, and Bowden (2013) reported a mean slope of 15.8% / dB, $SD \pm 2.3\%$. In the present study for the equivalent procedure the mean slope value of 21.5 % / dB, $SD \pm 10.6\%$ was measured. The greater variability observed in the present study is likely due to the inter-individual differences in performance of participants. Though a direct comparison can't be made to previous studies. The test material used in the present study is

identical to Bowden (2013) therefore we can conclude that on average the reliability of triplet scored SRT estimates that are measured is greater than what is predicted by the calculated slope estimate of Bowden (2013).

9.3.2 Diagnostic Power

For the Brand & Kollmeier A1 procedure optimal performance was found when using the triplet scoring method. This occurred at trial No. 18 giving an AUC of 0.819 and a test sensitivity and specificity of 62% and 95%. For the 1-Up 1-Down procedure optimal performance was found using the traditional scoring method. This occurred at trial No. 27 with an AUC of 0.773, giving a test sensitivity and specificity of 71% and 80%. This would suggest that the Brand & Kollmeier A1 procedure is better in terms of diagnostic power. Furthermore, the Brand & Kollmeier A1 procedure arrives at this result in significantly fewer trials. This is also observed when looking at the different scoring methods with digit scoring producing optimal performance by the 18th trial and traditional scoring producing optimal performance by the 23rd trial. For all scoring methods in the 1-Up 1-Down optimal performance was achieved by 27th trial. The observation is easily explained by the reduction in error that occurs when averaging due to an increase in sample size, this translates to an increase in the AUC with increasing numbers of trials. This effect however is not observed in the Brand & Kollmeier A1 procedure. The procedure is designed to rapidly descend to the participants SRT and allows the test to begin making an accurate estimate of the SRT sooner. However performance appear to reach optimal performance by the 18th trial (for digit and triplet scoring) and then began to decline with increasing numbers of trials. For triplet scoring the AUC had dropped from 0.819 to 0.764 by the 27th trial. This may be due to the characteristic of the Brand & Kollmeier A1 procedure (and found in numerous other adaptive procedures) whereby the step size decreases with increasing numbers of reversals. To make an accurate estimate of SRT there needs to be trials placed above and below the participants'

true threshold. What may be occurring in the later trials of the test is that a decrease in step size results in the majority of trials being placed above or below the participant's threshold affecting the accuracy of the running estimate of SRT. This could occur when a large step size is made that results in a reversal. Following this the decrease in step size results in multiple trials being placed above or below the participant's threshold. This in turn effects the accuracy of the running SRT measurement until another reversal is achieved giving the test values that are presumably below the participant's threshold to make an estimate of the SRT with. This phenomena is somewhat observable in Figure 3 where it can be seen that reversals in the adaptive track occur less frequently when compared to the adaptive track of the 1-Up 1-Down procedure. Presumably this effect would diminish with increasing numbers of trials and reversals as the step size cannot fall below a minimum value for the Brand & Kollmeier A1 procedure essentially rendering it to be identical to the 1-Up 1-Down procedure.

Overall both procedures in the present study performed poorly and would not be fit for purpose as diagnostic screening tools. The Brand & Kollmeier A1 procedure had a test sensitivity and specificity of 62% and 95%. The 1-Up 1-Down procedure had a test sensitivity and specificity of 71% & 80%. These values are far from what was reported by Bowden (2013) (94% & 88%) and King (2011) (100% & 85%). This result and the implications it has will be discussed in further detail below.

9.4 The Observed Performance Discrepancy

More interesting is the discrepancy in performance found in the 1-Up 1-Down procedure in the present study when compared to the performance of the same procedure in King (2011) and Bowden (2013). It is reasonable to expect that the performance of the procedure would be similar to that of the previous studies and in particular to that of Bowden (2013) whose test material is identical to that of the present study. This discrepancy may be due to one or more of the following:

- A systematic error may have occurred during the administration of the test
- The test populations were not a good representation of normal hearing and hearing impaired people
- The procedures used across the present study, King (2011), and Bowden (2013), were not comparable to each other and produced different results
- Results from current study were a true representation of the performance of the NZHST
- Some effect has been observed that impairs the diagnostic power of the NZHST in the present study

A review was made of the procedure used to verify the NZHST in the present study in order to determine whether an error had occurred that would adversely affect the performance of the test. One query that was made due to an observation by the researcher was that very few subjects opted to adjust the intensity that the test was presented at. On a case by case basis there were numerous participants with significant hearing impairments that did not require the test to be set louder than their normal hearing peers. However this does not describe the discrepancy in performance observed as the NZHST should be unaffected by changes in the overall presentation level as long as it is sufficiently audible. Furthermore the test environment was suitable for the purpose of audiological research with minimal levels of background noise present. We are therefore unable to identify any errors that may have occurred during the verification of the NZHST that may have affected the outcome in the present study.

The present study found 18 normal hearing participants and 15 hearing impaired participants for the verification portion of the study. All participants were found to be suitable for the study (ie; SNHI for hearing impaired participants and no evidence of middle ear pathology). Ideally, all hearing participants recruited would have had a PTA in the lower end

of the mild range (21-40 dB HL). This would ensure that if the test performed well it was due to the diagnostic power of the test. Due to difficulty in recruiting hearing impaired participants in this range there is a wider spread of PTA value for the better hearing ear. For hearing impaired participants the average PTA in the better ear was 34.8 dB HL, $SD \pm 11.8$ dB HL. The average PTA for normal hearing participants was 2.5 dB HL, $SD \pm 3.9$ dB HL. The separation in PTA between the groups is large and in the present study the poor performance observed cannot be attributed to insufficient statistical power. If anything this has provided the means for the test to perform to its greatest extent which shows definitively that the test performed poorly.

The procedure used in the present study is similar to that of how the current NZHST is administered in the real world wherein the overall presentation level is adjustable to how the participant desires. This differs from the previous studies where the presentation level was fixed at a calibrated level for all participants. Both Bowden (2013) and King (2011) used a fixed level of 65 dB A for their presentation level. As mentioned prior this should not have contributed to the discrepancy in performance observed between previous studies and the present. In the present study the NZHST was presented through headphones. King (2011) also presented the NZHST with headphones. Bowden (2013) on the other hand presented the NZHST through speakers in the sound field for binaural presentation. Across all three studies a similar experimental approach was taken with participants having their hearing assessed before completing the NZHST. Participants were also instructed in a similar fashion, being told what to expect, and how to respond if they were unsure of what they heard. For all intents and purposes the procedural design appears to have been comparable to the previous studies. Though results obtained in the present study cannot be directly compared to King (2011) and Bowden (2013) due to the use of a non-calibrated presentation level and in the case Bowden (2013) the use of headphones vs free field speakers.

As has been noted the performance of the NZHST has been identified as being poorer than what is expected on its deployment. This has been attributed to participant fatigue due to the long duration of the test and significant levels of background noise in the locations the test is deployed in. In the present study an analyses was done to determine if order effects were present. Test conditions were assigned to each participant using a latin square in order to evenly distribute each test condition across each test presentation position. This means that if any order effect was observed it would likely be due to participant fatigue. This was an inherent risk in the study design. However, the analyses shows there is no statistically significant difference for the mean SRT of tests presented in the first, second, and third test presentation positions for all three types of SRT estimation. Bowden (2013) also reported this. This suggests that there was no significant effect of fatigue in the present study. It is worth noting that the NZHST that has been deployed for use by the public requires participants to fill in a questionnaire as well as submit their personal information. The NZHST is presented monaurally, once to the left ear, and once to the right effectively doubling the duration of the test compared to the present study. However it would be safe to assume that completing a full audiogram followed by completing the NZHST three times would be at least if not more fatiguing than what members of the public have had to do. This begs the following question: is there is a possibility that the performance of the NZHST in the present study is a true representation of how the NZHST performs? Further investigation will be required in order to determine if this is the case.

A further possibility is that in the present study some effect has been observed that impairs the diagnostic power of the NZHST. Further investigation would be required to identify if this is due to an effect of a test parameter or if it is an external factor such as the participants sampled or a physical fault in the equipment (i.e. audiometers, soundcard, headphones etc...) One of the major differences in procedure of the present study is the use

of a non-calibrated presentation level that can be adjusted by the participant if they wish. The previous studies used a calibrated level of 65 dB A. If performance in the NZHST is affected by the presentation level this may describe the discrepancy in performance observed with previous studies. This could also offer an explanation as to why the NZHST that is available to the public does not appear to be performing according to its specifications. Like the present study, it uses a non-calibrated presentation level that is set by the participant. Further investigation will be required to identify if some effect has impaired the performance of the NZHST in the present study.

9.5 Limitations in the Present Study

A known limitation of the present study is the lack of hearing impaired participants in the lower end of the mild to moderate range. In the present study overall performance is poor and for the 1-Up 1-Down procedure it is significantly worse than what is expected based on the performance of the NZHST in King (2011), and Bowden (2013). The inability of the present study to replicate the results of King (2011) and Bowden (2013) leaves an air of uncertainty about the results obtained in the study. Due to this, results from the present study should be interpreted with care as until further investigation is conducted we cannot be certain that the results are reliable.

10 Conclusion

The present study aimed to improve the performance of the NZHST by reducing the time taken to complete it without having a detrimental effect on the overall sensitivity and specificity of the test. Overall performance in the present study was poor. However, the Brand & Kollmeier A1 procedure implemented in the present study did perform better than the 1-Up 1-Down procedure used by King (2011) and Bowden (2013). It achieved greater diagnostic power than its counterpart and did so using fewer trials. With the need for hearing

healthcare services expected to grow in New Zealand (Exeter et al., 2015) it is important that accurate and reliable hearing screening tools such as the NZHST are available to the public. Age-related hearing impairment is particularly insidious, and the gradual change in hearing that occurs with it often goes unnoticed. Hearing screening tools such as the NZHST have the ability to aid in the early detection of hearing impairment and allow for individuals to engage in early intervention. This is crucial step to staving off the negative psychosocial outcomes associated with hearing impairment (Gopinath et al., 2009). The present study has raised to question of the efficacy of the NZHST as a hearing screening tool. It therefore imperative that further investigations are undertaken to determine the cause of the discrepancy in performance that has been observed between the present study and the studies undertaken before it.

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Appendices

Appendix 1: Human Ethics Committee Approval



HUMAN ETHICS COMMITTEE

Secretary, Rebecca Robinson
Telephone: +64 03 369 4588, Extn 94588
Email: human-ethics@canterbury.ac.nz

Ref: HEC 2019/126

11 October 2019

Kent Spence
Psychology, Speech and Hearing
UNIVERSITY OF CANTERBURY

Dear Kent

The Human Ethics Committee advises that your research proposal "Improving the Performance of the New Zealand Hearing Screening Test" has been considered and approved.

Please note that this approval is subject to the incorporation of the amendments you have provided in your email of 7th October 2019.

Best wishes for your project.

Yours sincerely

A handwritten signature in black ink, appearing to be 'DS' followed by a stylized flourish.

Dr Dean Sutherland
Chair
University of Canterbury Human Ethics Committee

School of Psychology, Speech, and Hearing

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19/08/2019

HEC Ref: HEC 2019/126

Improving the Performance of the New Zealand Hearing Screening Test Information Sheet for Participants

Hello, my name is Kent Spence and I am a Master of Audiology student conducting research to improve the performance of the New Zealand Hearing Screening Test (NZHST). The NZHST is a hearing screening test used to identify individuals who may have hearing loss. We aim to improve it and need your help to verify if the changes we make indeed increase the performance of the test. Your contribution to the research will be greatly appreciated.

You have been approached to take part in this study because you have either volunteered to participate, or you are a client of the University of Canterbury's Speech and Hearing Clinic. I have located your contact details through what you have provided either to me or through the clinic database.

If you choose to take part in this study, your involvement in this project will be to complete a diagnostic hearing assessment. This will include examination of your ears using an otoscope (specialized ear torch), a hearing assessment where we will present a range of tones through headphones at different pitches and levels to find the quietest sounds you can hear, and a pressure test of the ear drum to verify that it moves correctly. Following this you will complete the original and modified versions of the NZHST. The total duration of the testing will be approximately 1 hour. The one-hour test period will include 45 minutes allocated to the hearing assessment and 15 minutes to complete the NZHST.

Following the completion of the testing you will be given the results of the hearing assessment and a \$20 petrol voucher to acknowledge your participation in the study. If an undiagnosed hearing loss has been identified appropriate audiological follow up will be made available to you through the University of Canterbury's Speech and Hearing Clinic if you so wish.

Participation is voluntary and you have the right to withdraw at any stage without penalty. You may ask for your data to be returned to you or destroyed at any point. If you withdraw, I will remove information relating to you. However, once analysis of raw data starts on the 15th of October 2019, it will become increasingly difficult to remove the influence of your data on the results.

The results of the project may be published, but you can be assured of the complete confidentiality of data gathered in this investigation: your identity will not be made public. To ensure confidentiality, all data collected during research will be de-identified through the assignment of participant identification codes. Only members of the research team will have access to your data and individual results reported in the thesis will remain de-identified to ensure confidentiality. A

thesis is a public document and will be available through the UC Library Database.

Please indicate to the researcher on the consent form if you would like to receive a copy of the summary of results of the project.

The project is being carried out for the fulfillment of the Master in Audiology program by Kent Spence under the supervision of Professor Greg O'Beirne, who can be contacted at gregory.obeirne@canterbury.ac.nz. He will be pleased to discuss any concerns you may have about participation in the project.

This project has been reviewed and approved by the University of Canterbury Human Ethics Committee, and participants should address any complaints to The Chair, Human Ethics Committee, University of Canterbury, Private Bag 4800, Christchurch (human-ethics@canterbury.ac.nz).

If you agree to participate in the study, you are required to complete this consent form and return it to Kent Spence at the start of the hearing assessment

Appendix 3: Participant Consent Form

Consent Form



Department of Communication Disorders

Email:

kent.spence@pg.canterbury.ac.nz

Improving the Performance of the New Zealand Hearing Screening Test Consent Form for Participants

- ☐ I have been given a full explanation of this project and have had the opportunity to ask questions.
- ☐ I understand what is required of me if I agree to take part in the research.
- ☐ I understand that participation is voluntary, and I may withdraw at any time without penalty. Withdrawal of participation will also include the withdrawal of any information I have provided should this remain practically achievable.
- ☐ I understand that any information or opinions I provide will be kept confidential to the researcher and research team and that any published or reported results will not identify the participants in any form.. I understand that a thesis is a public document and will be available through the UC Library.
- ☐ I understand that all data collected for the study will be kept in locked and secure facilities and/or in password protected electronic form and will be destroyed after five years.
- ☐ I understand that I can contact the researcher Kent Spence at kent.spence@pg.canterbury.ac.nz or supervisor Prof Greg O'Beirne at gregory.obeirne@canterbury.ac.nz for further information. If I have any complaints, I can contact the Chair of the University of Canterbury Human Ethics Committee, Private Bag 4800, Christchurch (human-ethics@canterbury.ac.nz)
- ☐ I would like a summary of the results of the project.
- ☐ By signing below, I agree to participate in this research project.

Name: _____ Signed: _____ Date: _____

Email address (for report of findings, if applicable): _____

Appendix 4: Authorisation to Sample Clients of UC's Speech and Hearing Clinic



27 September 2016

Tēnā koe Kent,

This letter is in response to your request to invite clients from the University of Canterbury Speech and Hearing Clinic to participate in your Master of Audiology thesis research. You are authorised to recruit participants from the Speech and Hearing Clinic database. This authorisation covers the period from 27 September 2019 to 28 February 2020.

Nāku iti noa, nā/Sincerely,

A handwritten signature in black ink, appearing to read 'R. Kelly-Campbell', followed by a horizontal line.

Rebecca Kelly-Campbell
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Master of Audiology Programme Director | Kaihautū
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